



untitled
2026
Acrylics on fiberglass-polyester resin laminate
81.7 × 81.7 × 11.2 cm



untitled
2026
Acrylics on fiberglass-polyester resin laminate
67.2 × 67.2 × 7.2 cm



untitled
2026
Acrylics on fiberglass-polyester resin laminate
56.2 × 84.2 × 10.7 cm



Side views



untitled
2026
Oil on canvas
140 × 240 cm



untitled
2026
Oil on canvas
95 × 140 cm



untitled
2024
Oil on MDF
50 × 70 cm



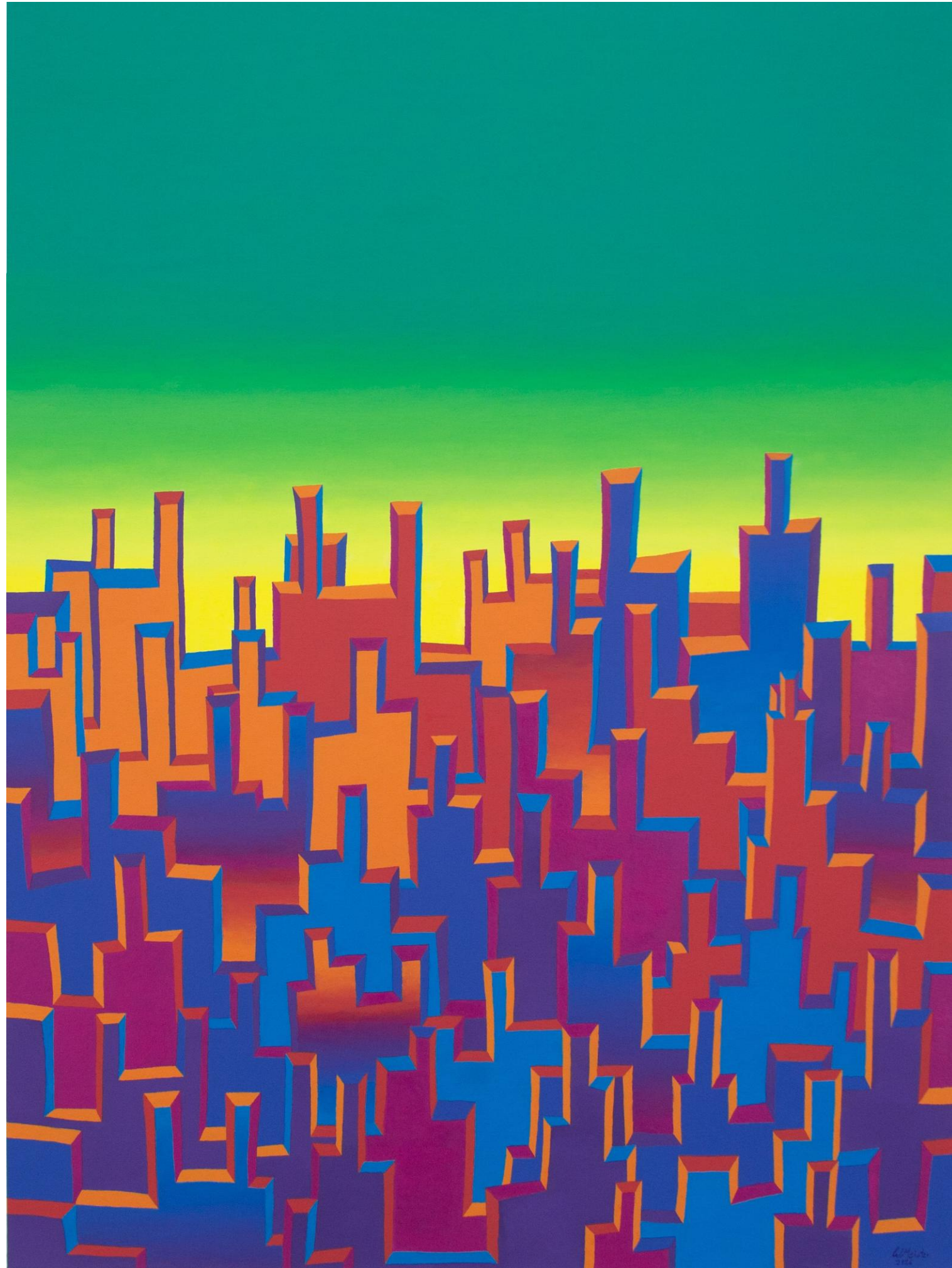
untitled
2024
Oil on MDF
50 × 70 cm



untitled
2024
Oil on MDF
50 × 70 cm



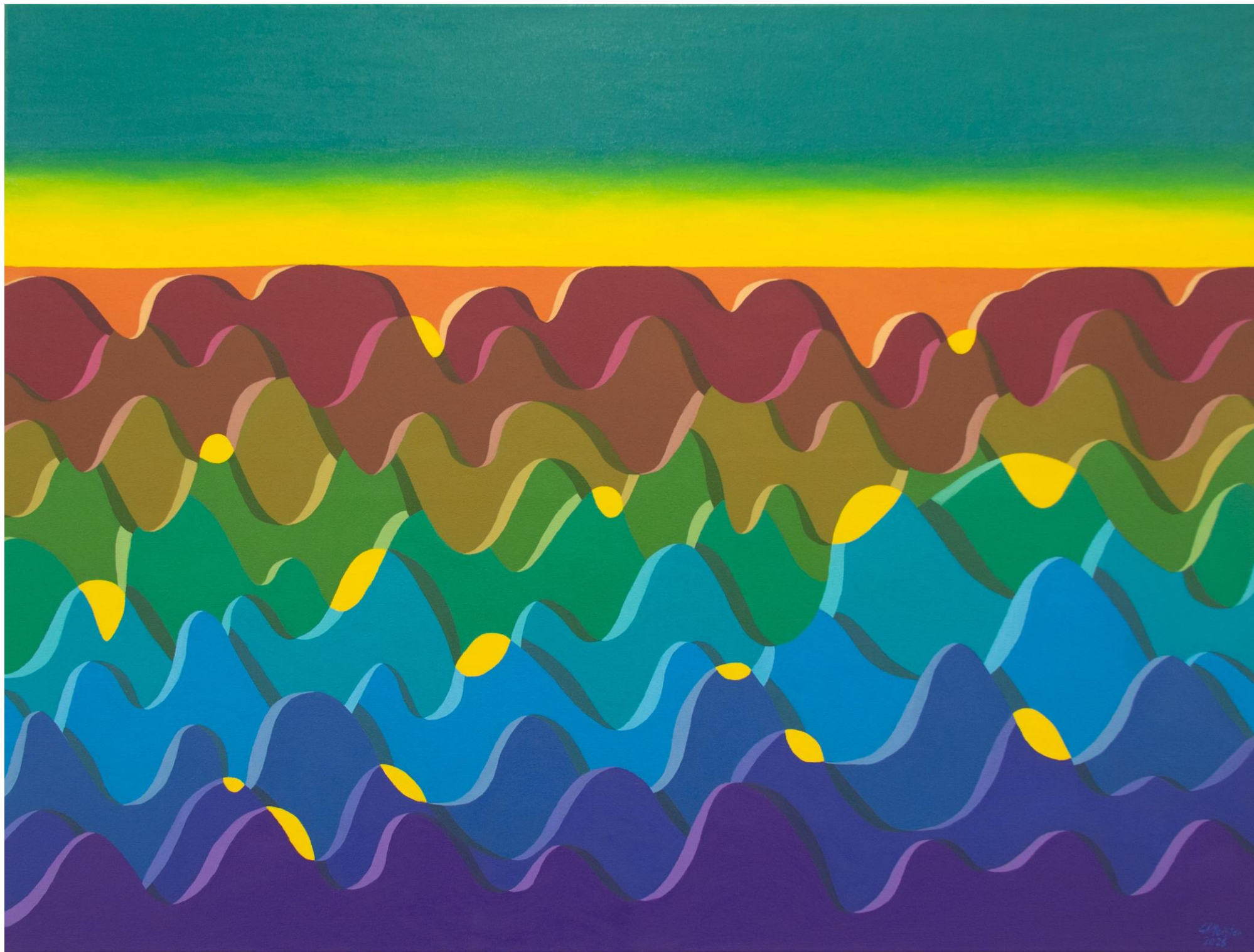
untitled
2024
Oil on MDF
50 × 70 cm



untitled
2026
Oil on canvas
120 × 90 cm



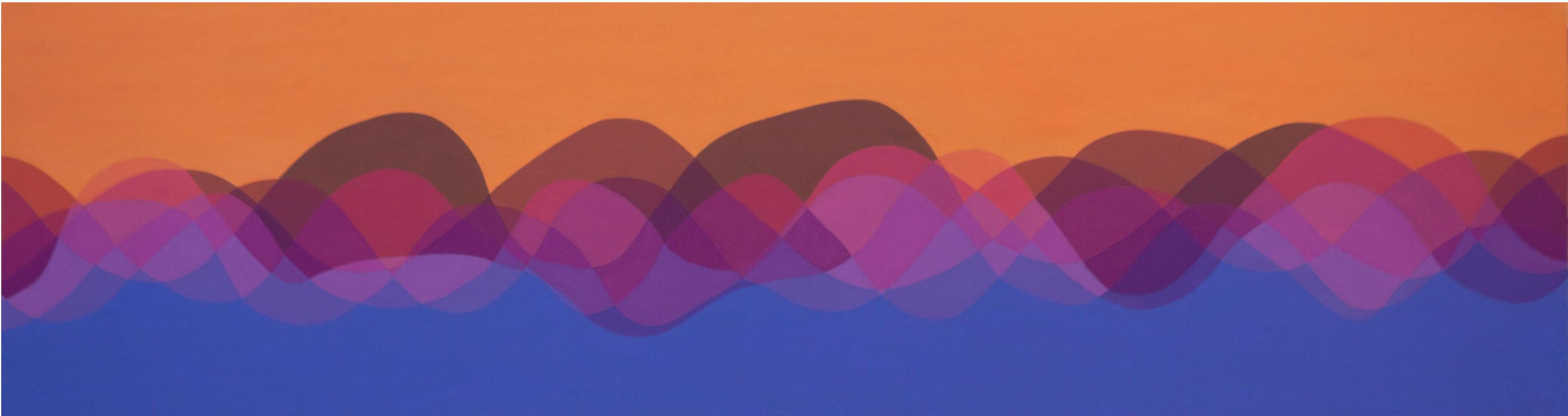
untitled
2026
Oil on canvas
90 × 120 cm



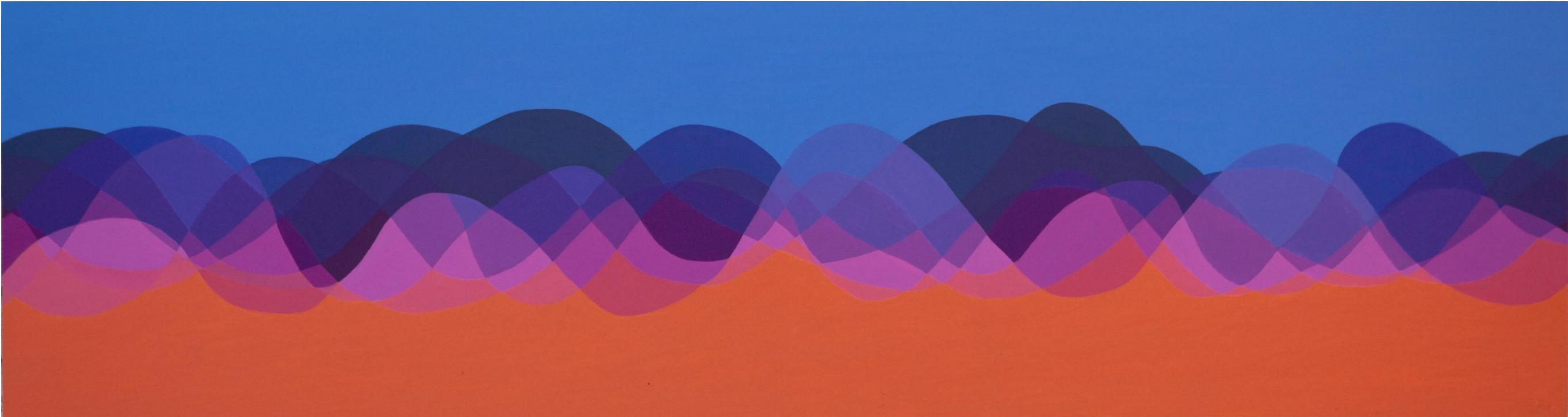
untitled
2026
Oil on canvas
90 × 120 c



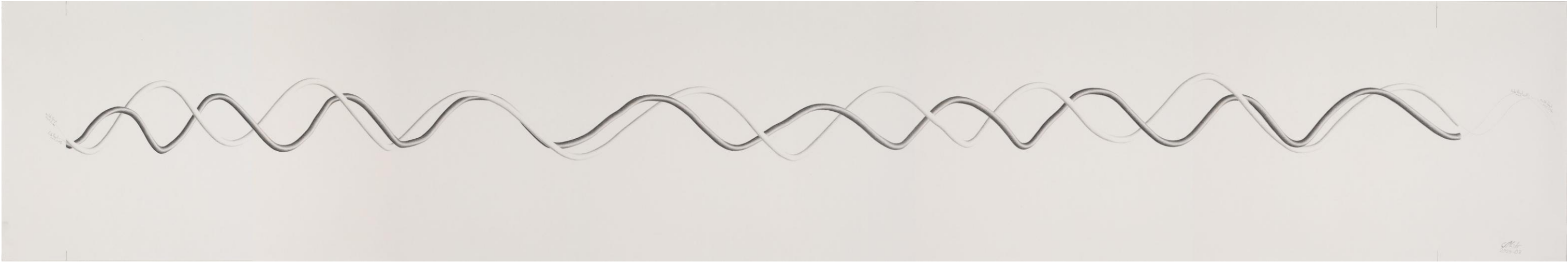
untitled
2025
Oil on canvas
60 × 180 cm



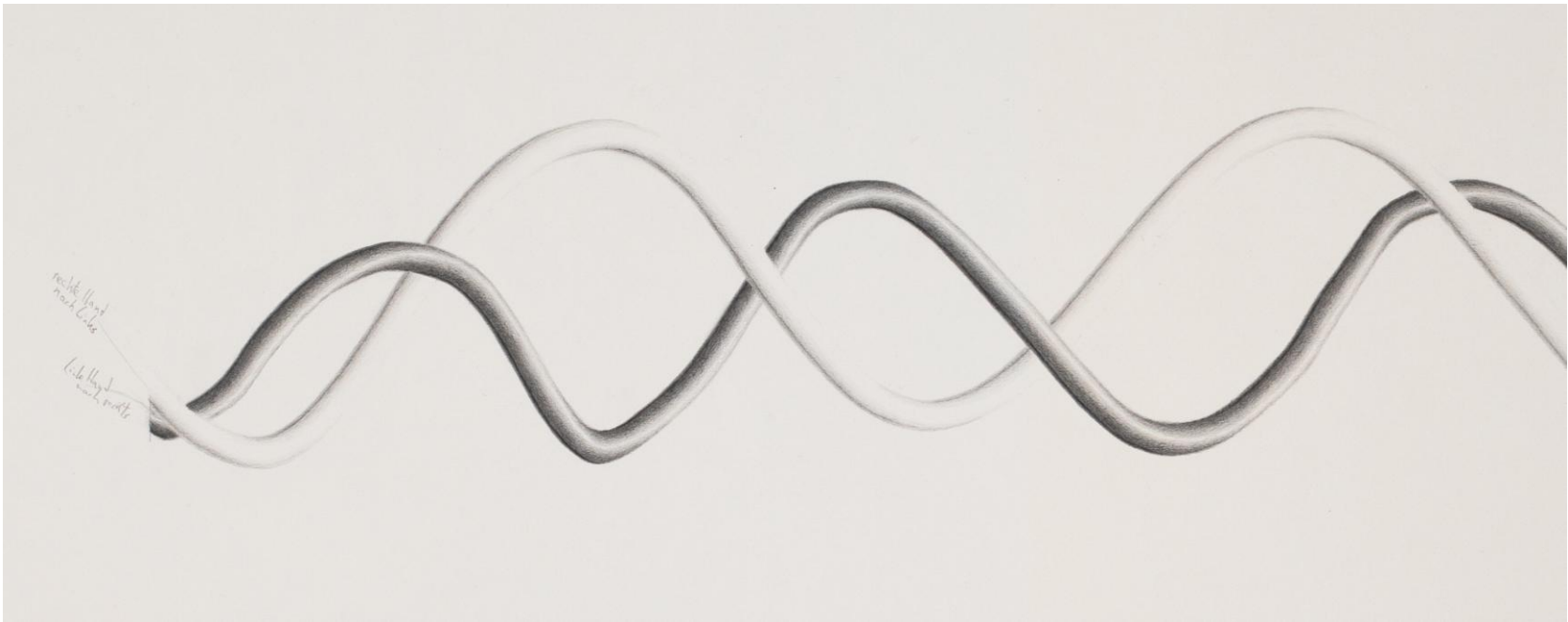
untitled
2025
Oil on MDF
40 × 150 cm



untitled
2025
Oil on MDF
40 × 150 cm



Full view



Details

untitled

2024
Graphite pencil on paper, framed
40 × 240 cm (framed 49 × 249 × 4 cm)

As a sketch, one curved line is drawn with the left hand from left to right over a long piece of paper, the other is drawn with the right hand from right to left. Then both the dark and the light strand are formed along both lines, as a process of caring for the lines.



Artist Statement

In my work, simple shapes like lines and circles represent entities of our universe. Through repetition and arrangement according to specific patterns, I trace the processes of our lives, as well as the interactions and relationships of its actors. Contradictory principles are united, and their tension is resolved anew in each constellation.

My work is based on my own observations, but also on comparisons with religious and scientific concepts. The resulting works can be interpreted as maps or cross-sectional drawings, allowing viewers to locate themselves and take a position.

My most recent paintings are landscapes inspired by Orthodox icon painting, composed of the aforementioned entities and their processes. As in icon painting, the choice of colour, shading, and layering of forms follow their own logic, questioning the relationship between inside and outside, near and far, and one's own and another's perspective. The result is a topology of life in which hierarchical spatial orders are dissolved. New interpretations of the differently coloured surfaces as figures emerge, and the question arises as to what this means for our modern world and our understanding of relationships, order, and perspective.

Wilhelm Meister

born 1996 in Rostock
lives and work in Hamburg



Contact

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Education

2023 – 2026	Master of Fine Arts, Prof. Jorinde Voigt, Hochschule für Bildende Künste Hamburg Thesis: <i>Die polyzentrale „umgekehrte“ Perspektive der orthodoxen Ikonenmalerei und die Grenzen der Renaissanceperspektive.</i> The Margaret Trowell School of Industrial and Fine Art, Makerere University, Kampala (Uganda), with the exchange program Art School Alliance (ASA), Aug. – Dez. 2025
2018 – 2023	Bachelor of Fine Arts, Prof. Jorinde Voigt (since 2019), Hochschule für Bildende Künste Hamburg
2014 – 2017	Biology and Geography, Universität Hamburg

2024	„start56“, gopea-Kunstraum, Burg Bentheim, Bad Bentheim
2023	‘Heavy Match’ with Prof. Jorinde Voigt’s class at Wiensowski & Harbord, Berlin Absolventenausstellung, Hochschule für Bildende Künste Hamburg

Collaborations

2022	Feature of selected works in a film scene in the short film ‘Kreuzende Linien’ by Elena Pilar Nyffeler, Hamburg Media School
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Practical experience

2023 – 2025	Student assistant (tutor) for Prof. Jorinde Voigt’s class at Hochschule für Bildende Künste Hamburg
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Scholarships and awards

2025	Art School Alliance (ASA) scholarship, HFBK Hamburg City Kunstpreis Hamburg, Carolina d'Amico Stiftung, Förderpreis
2024/2025	Deutschlandstipendium

Solo exhibitions

2022	Klub der Künste OffSpace, Deichtorhallen Hamburg
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Group exhibitions (selection)

2026	Graduate Show, Hochschule für Bildende Künste Hamburg
2025	„Aus der Spur“, Schloss Agathenburg, Agathenburg ASA Open Studios, Karolinenstraße/Hochschule für Bildende Künste Hamburg