



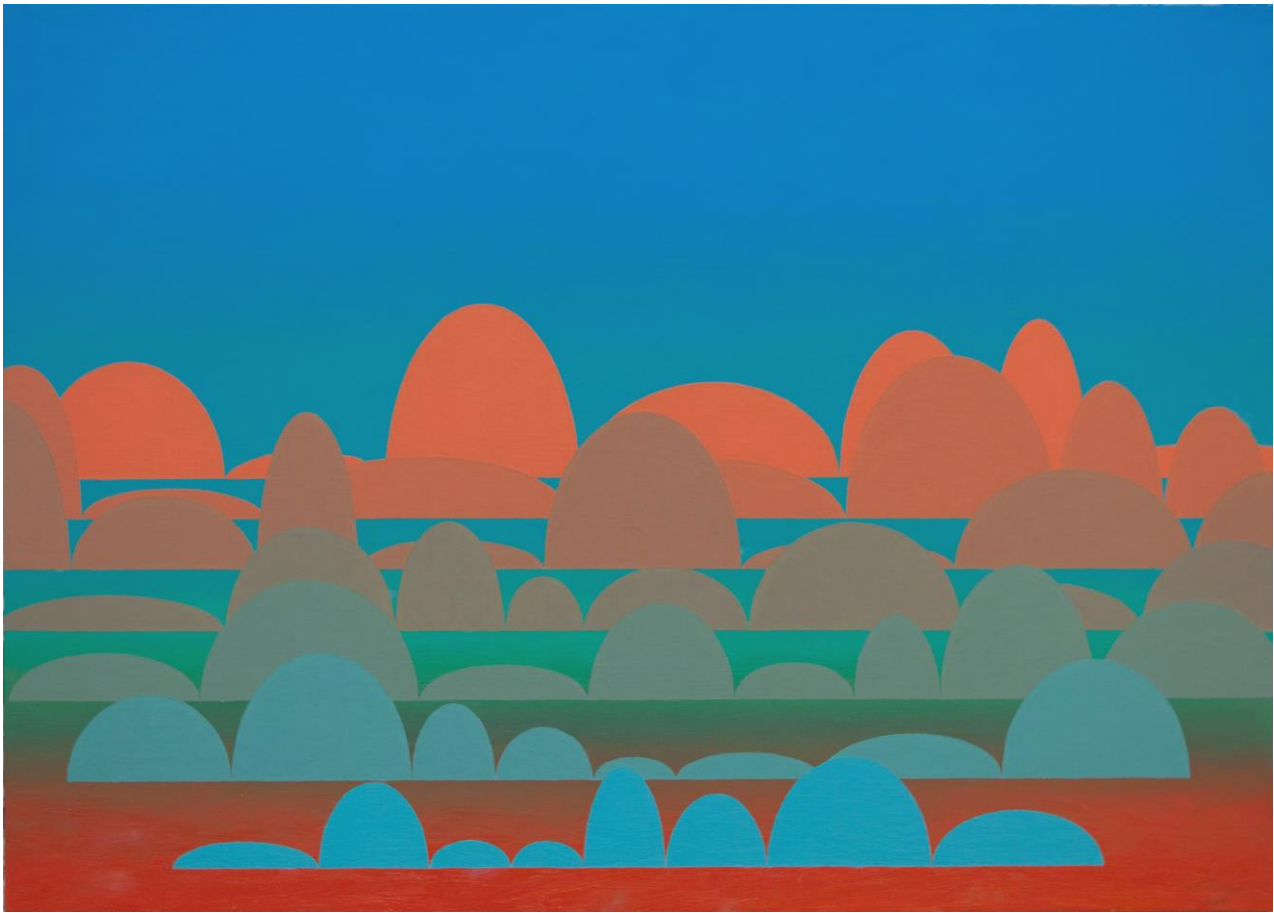
untitled

2024  
Oil on MDF  
50 × 70 cm



untitled

2024  
Oil on MDF  
50 × 70 cm



untitled

2024  
Oil on MDF  
50 × 70 cm



untitled

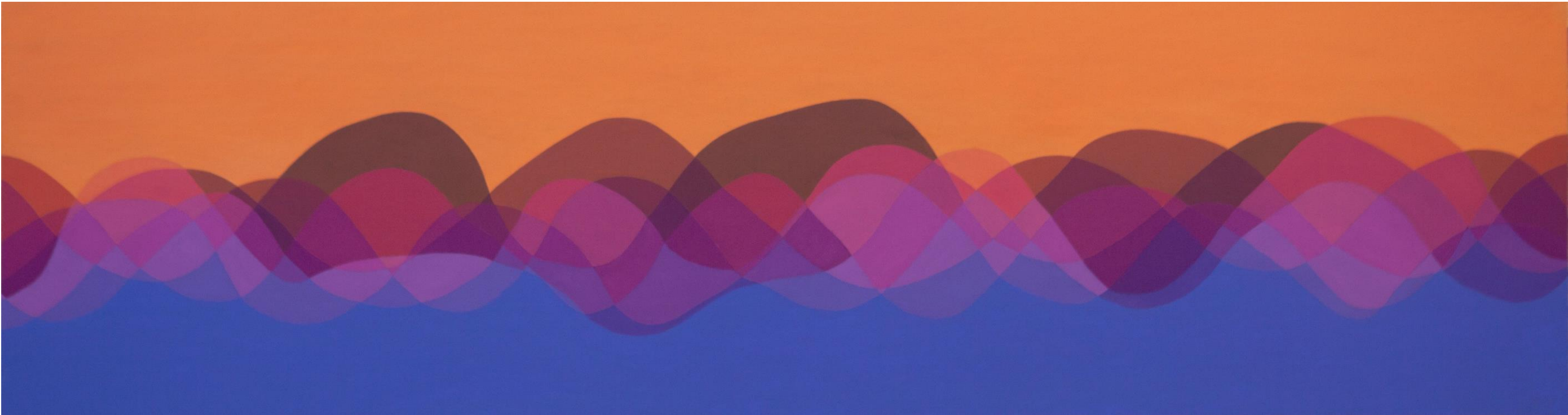
2024  
Oil on MDF  
50 × 70 cm



untitled

2025  
Oil on canvas  
60 × 180 cm

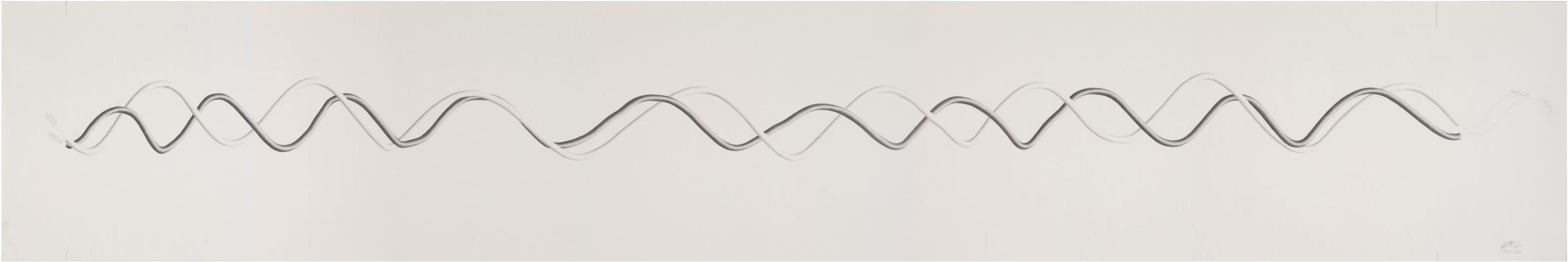




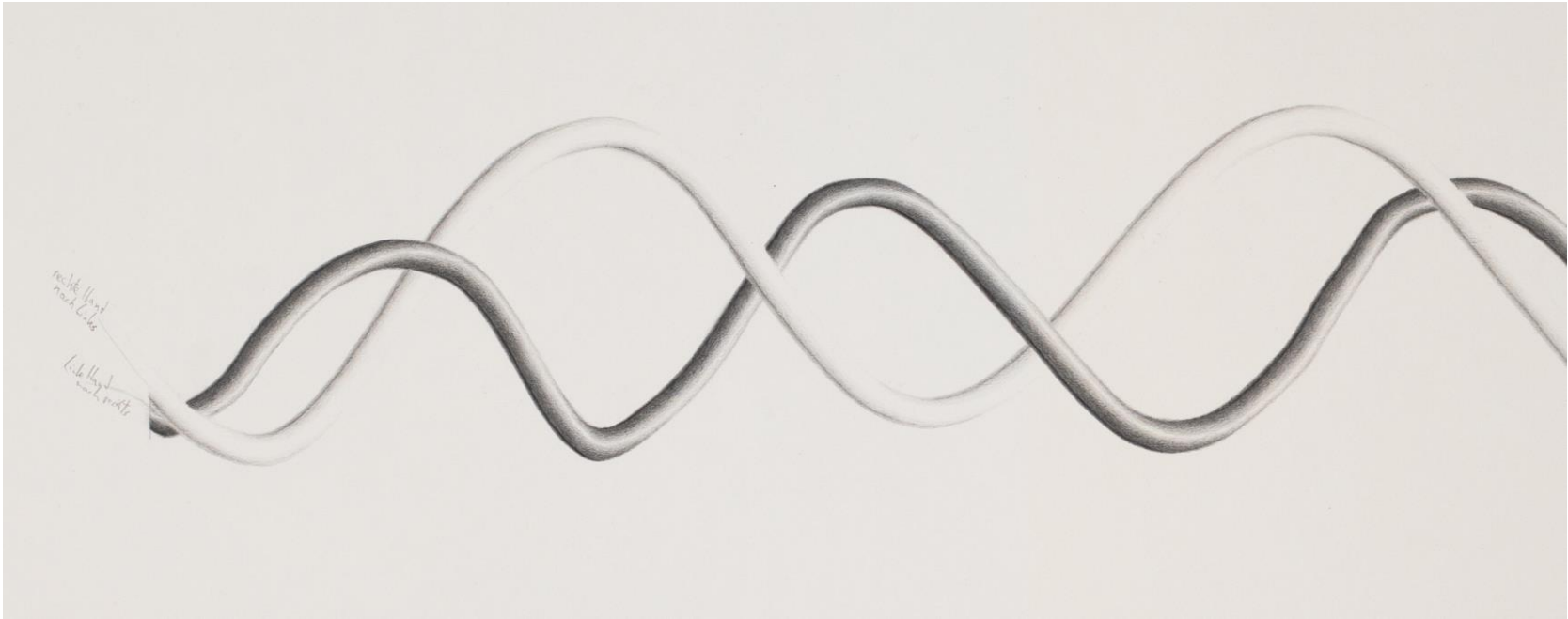
untitled  
2025  
Oil on MDF  
40 × 150 cm



untitled  
2025  
Oil on MDF  
40 × 150 cm



Full view



Details

untitled

2024  
Graphite pencil on paper, framed  
40 × 240 cm (framed 49 × 249 × 4 cm)

As a sketch, one curved line is drawn with the left hand from left to right over a long piece of paper, the other is drawn with the right hand from right to left. Then both the dark and the light strand are formed along both lines, as a process of caring for the lines.







Views from opposite directions

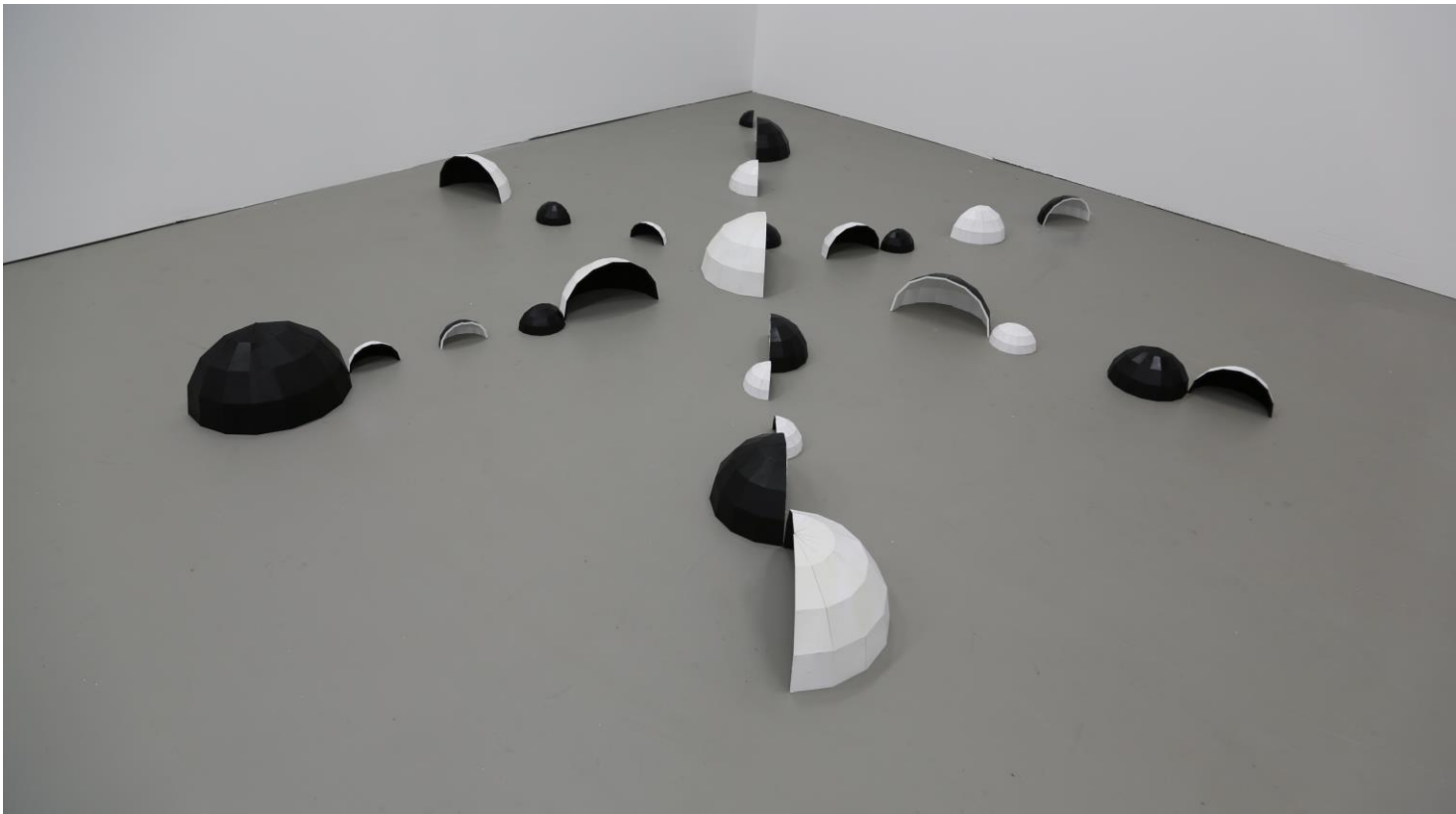
untitled  
2024  
Chalk on the ground (paving stones)  
ca. 20 × 12 m

Work process

As part of a pop-up exhibition, fourteen chalk lines are drawn on the square as an optical experiment. The lines run at a certain angle to each other, so that from one of the two directions before crossing the square, the distances between the lines seem to be the same in the front and in the back.



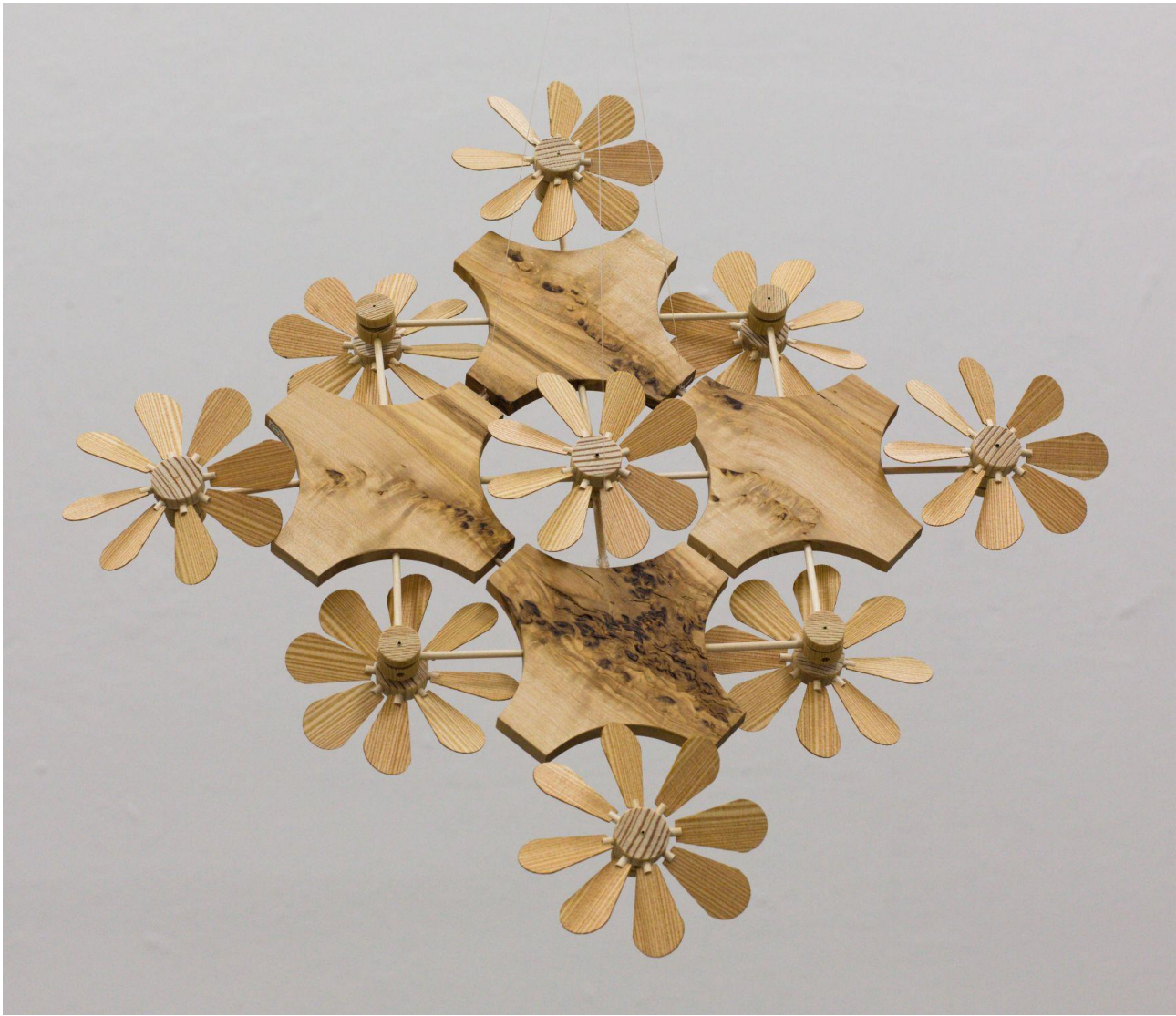




Additional views and constellations

Detail and full view

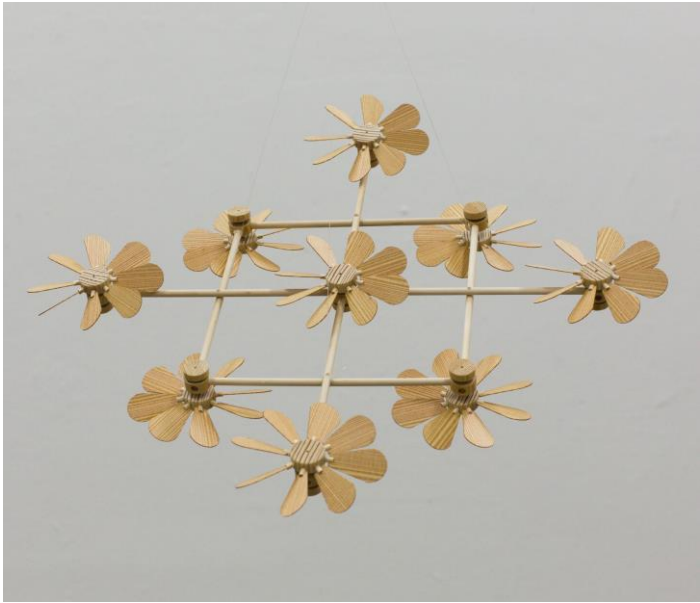
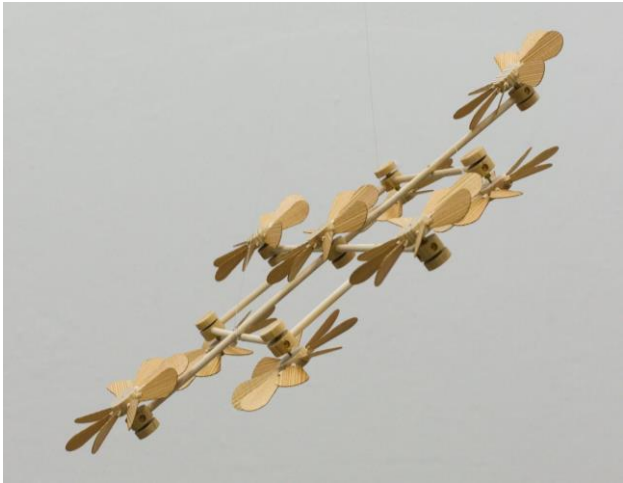
untitled  
2023  
MDF, acrylic varnish  
variable; ca. 16 × 350 × 350 cm;  
26 pieces: 5,5 × 11 cm (11×); 9 × 18 cm (7×); 12,5 × 25 cm (5×); 16 × 32 cm (3×)



Single view

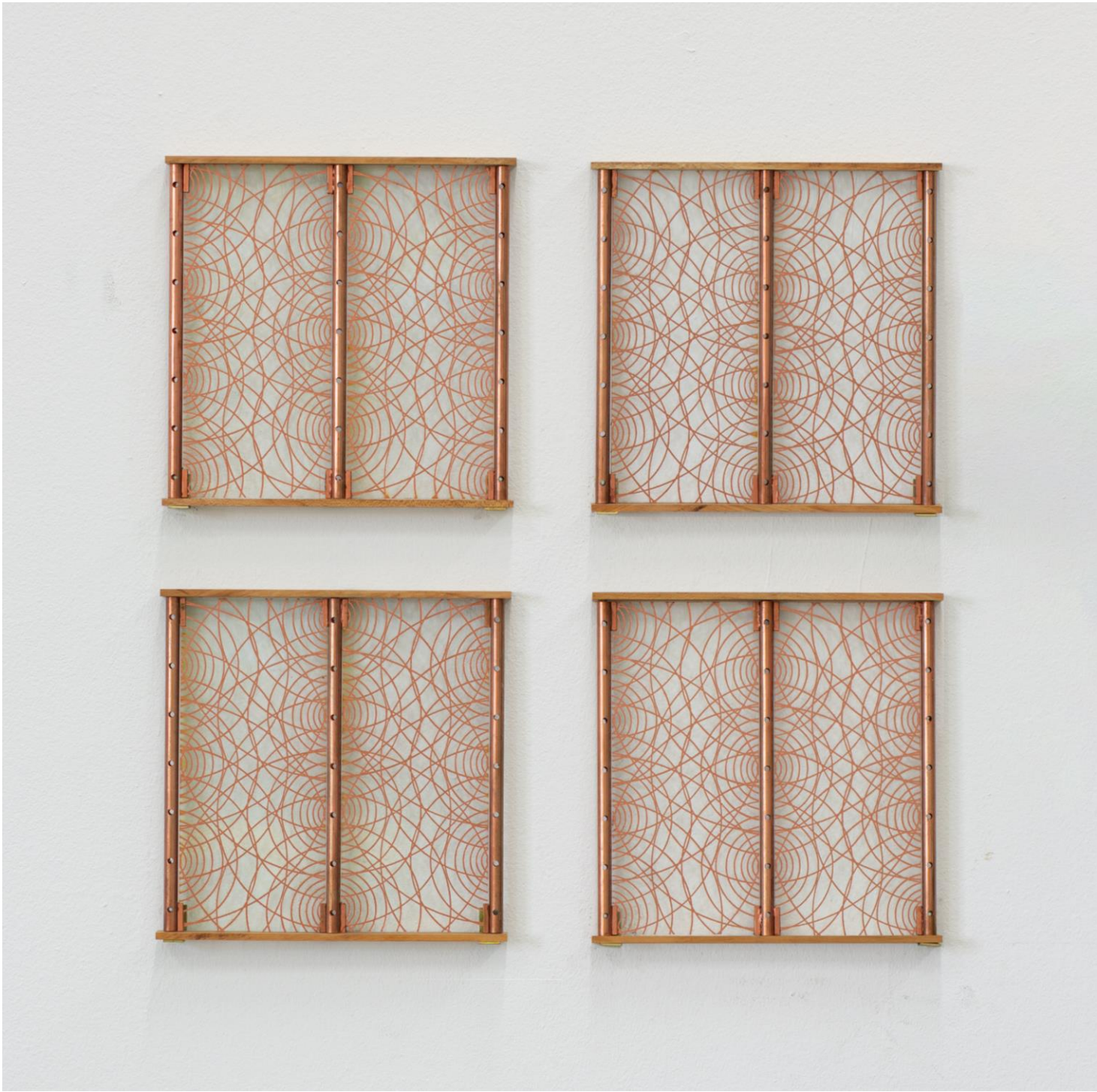
Multipolyp 1 – 4  
2022  
Birch, larch, brass, ball-bearings, beech  
42 × 42 × 4 cm (1×), 42 × 42 × 4,2 cm (1×),  
42 × 42 × 4,6 cm (1×), 42 × 42 × 5 cm (1×)

Selected views

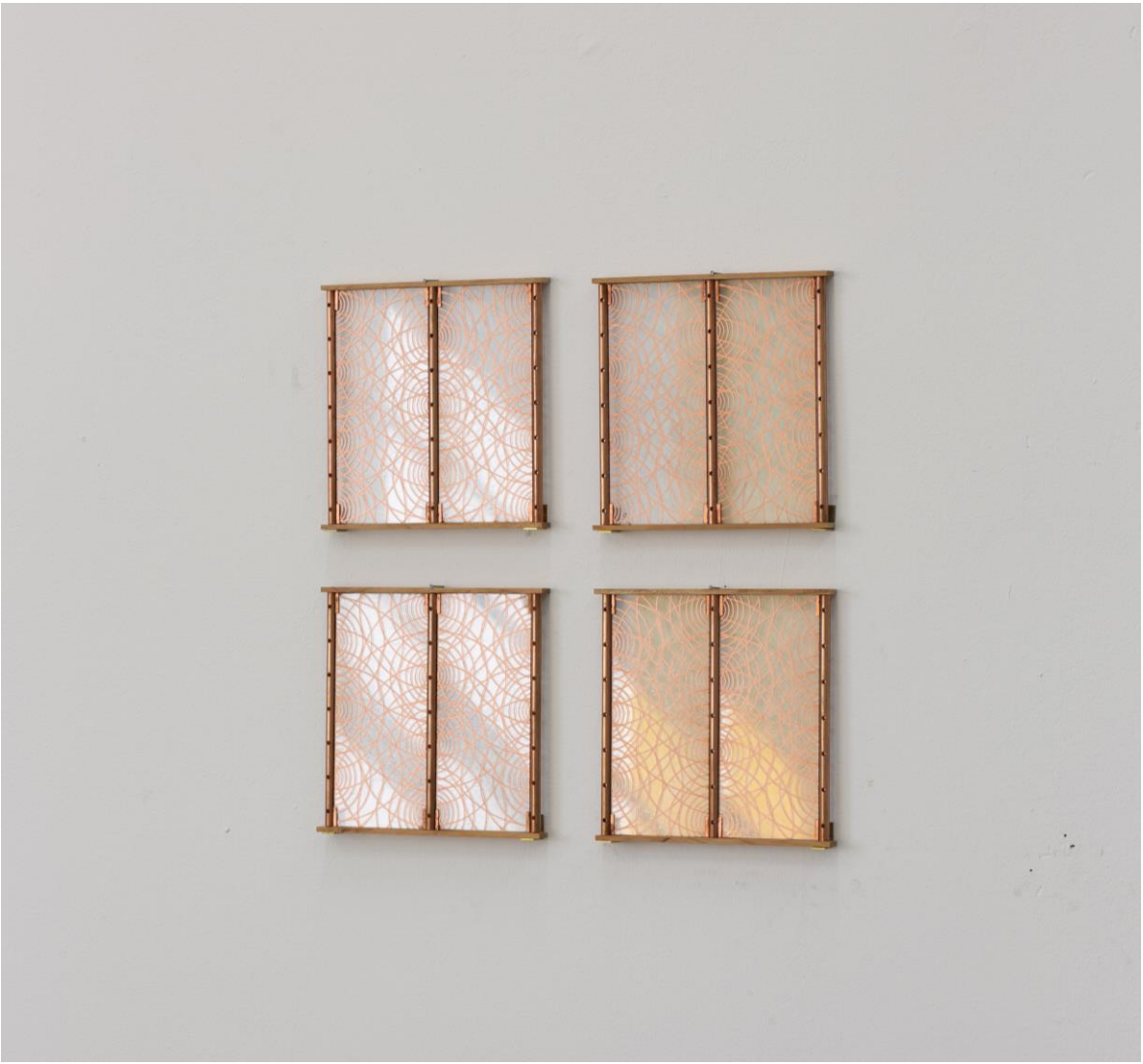


Single views





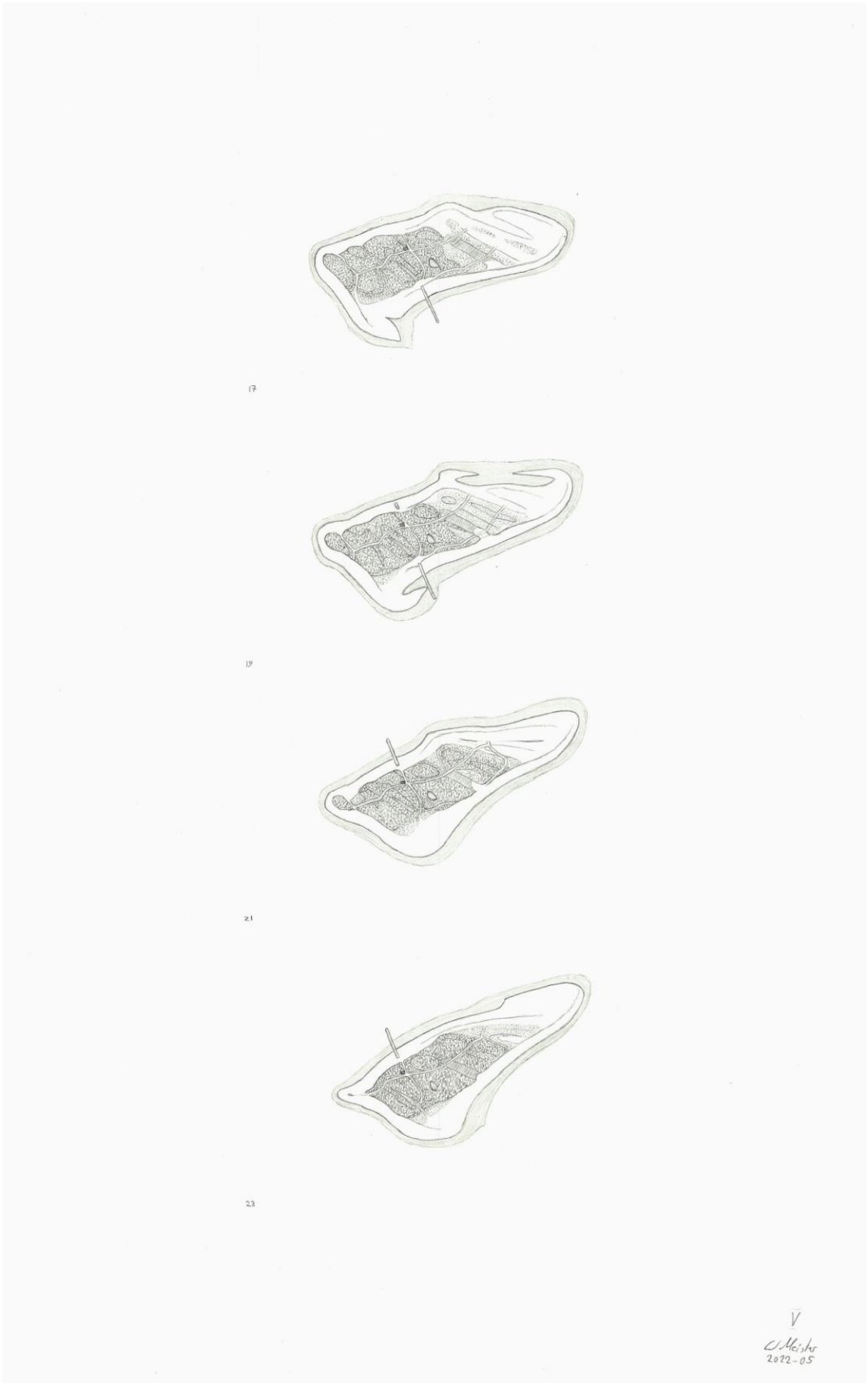
Full view



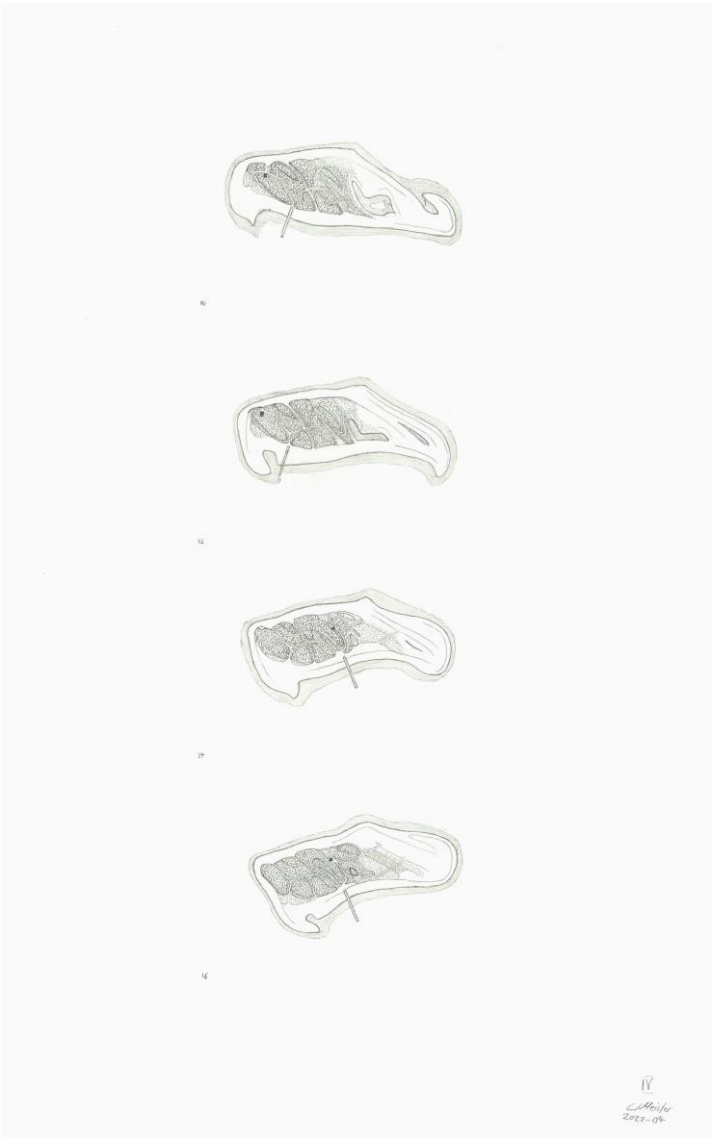
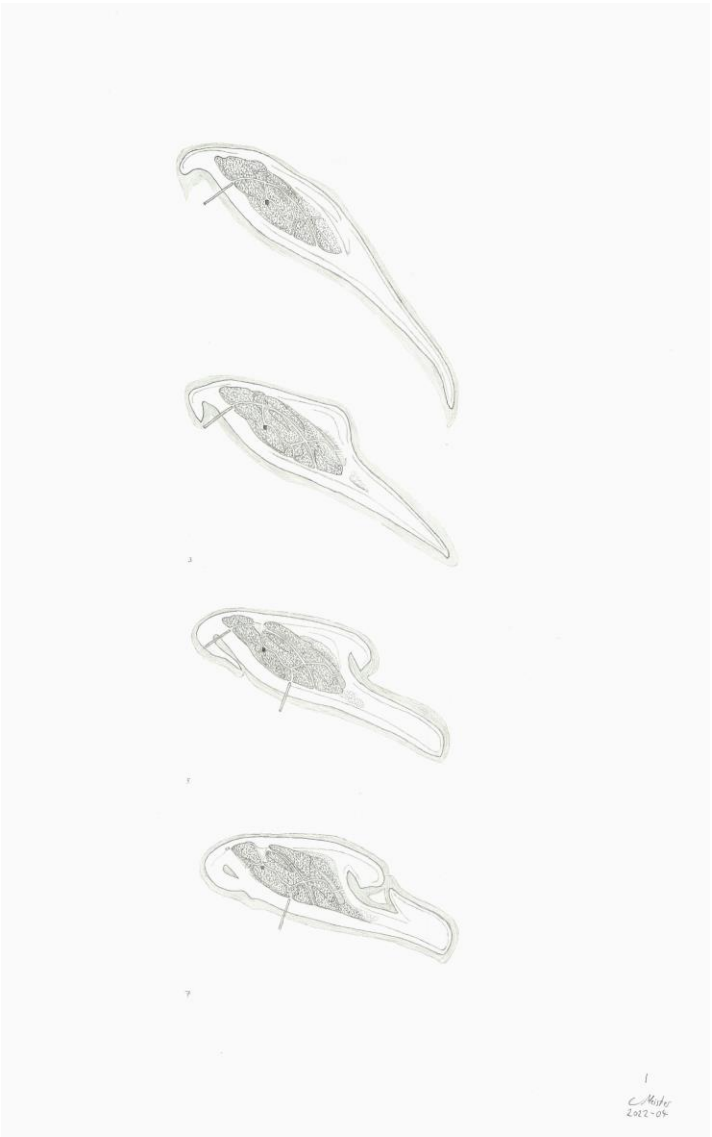
Exhibition

System (prototype) 3 – 6  
2022  
Copper, glass, copper conductive paint, brass, maple wood  
25 × 25 × 2 cm (4×)





Selected works



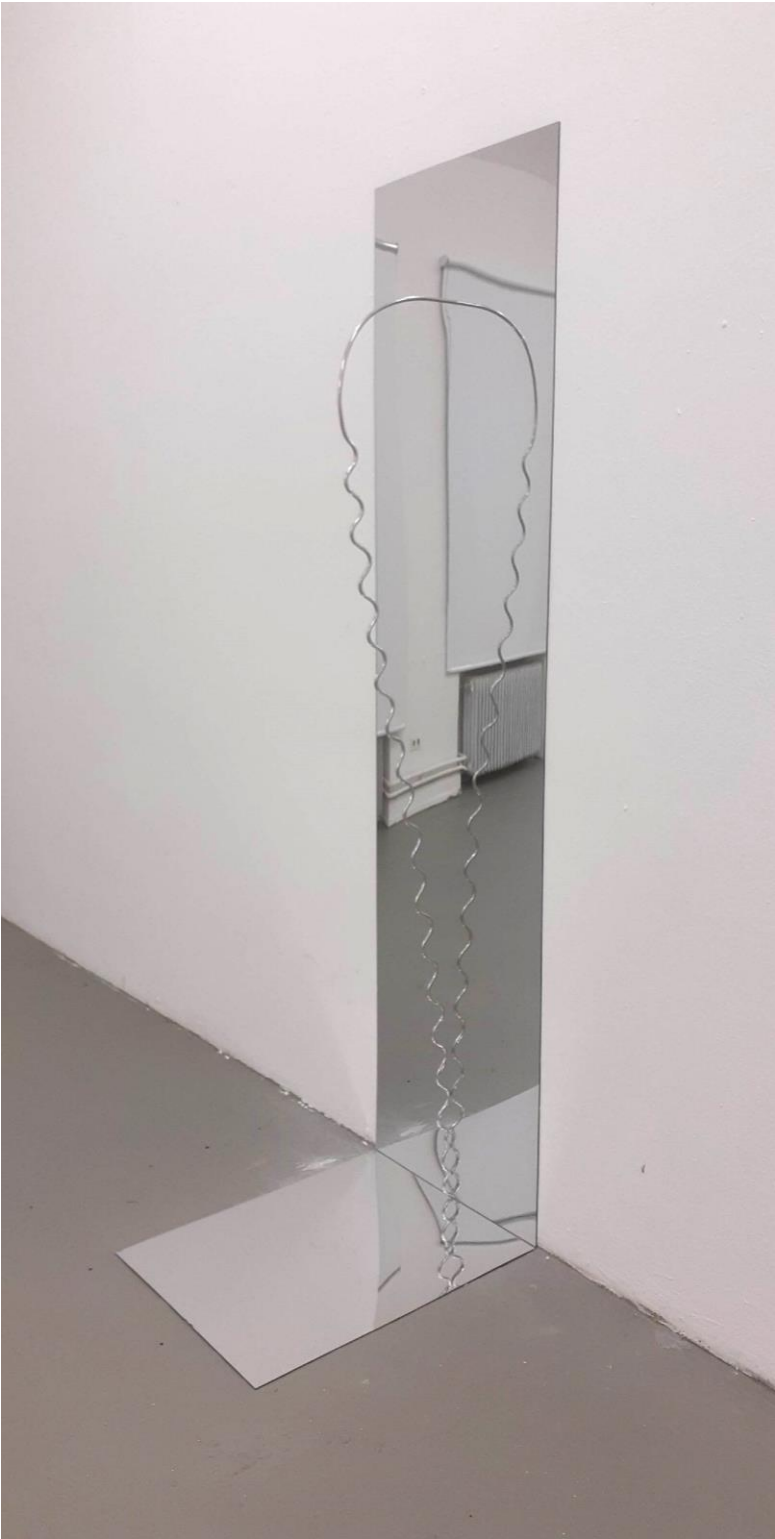
Additional works

### Wandering island 7

2022  
Graphite pencil on paper  
40 × 25 cm (10×)

Based on geographical forms of various Central European islands and coastal sections such as the East Frisian Islands, Sylt, Vorpommersche Boddenlandschaft or Heligoland and Dune, coastal dynamic processes of abrasion and accumulation are simulated on imaginary islands. In each series shape and position of the island changes constantly according to these processes, so that human structures such as huts and piers after some time find themselves at the other end of the island, are washed away by the sea and have to be rebuilt somewhere else.





Crossing paths  
2022  
Aluminium, acrylic mirror  
220 × 54 × 70 cm



Full views and details

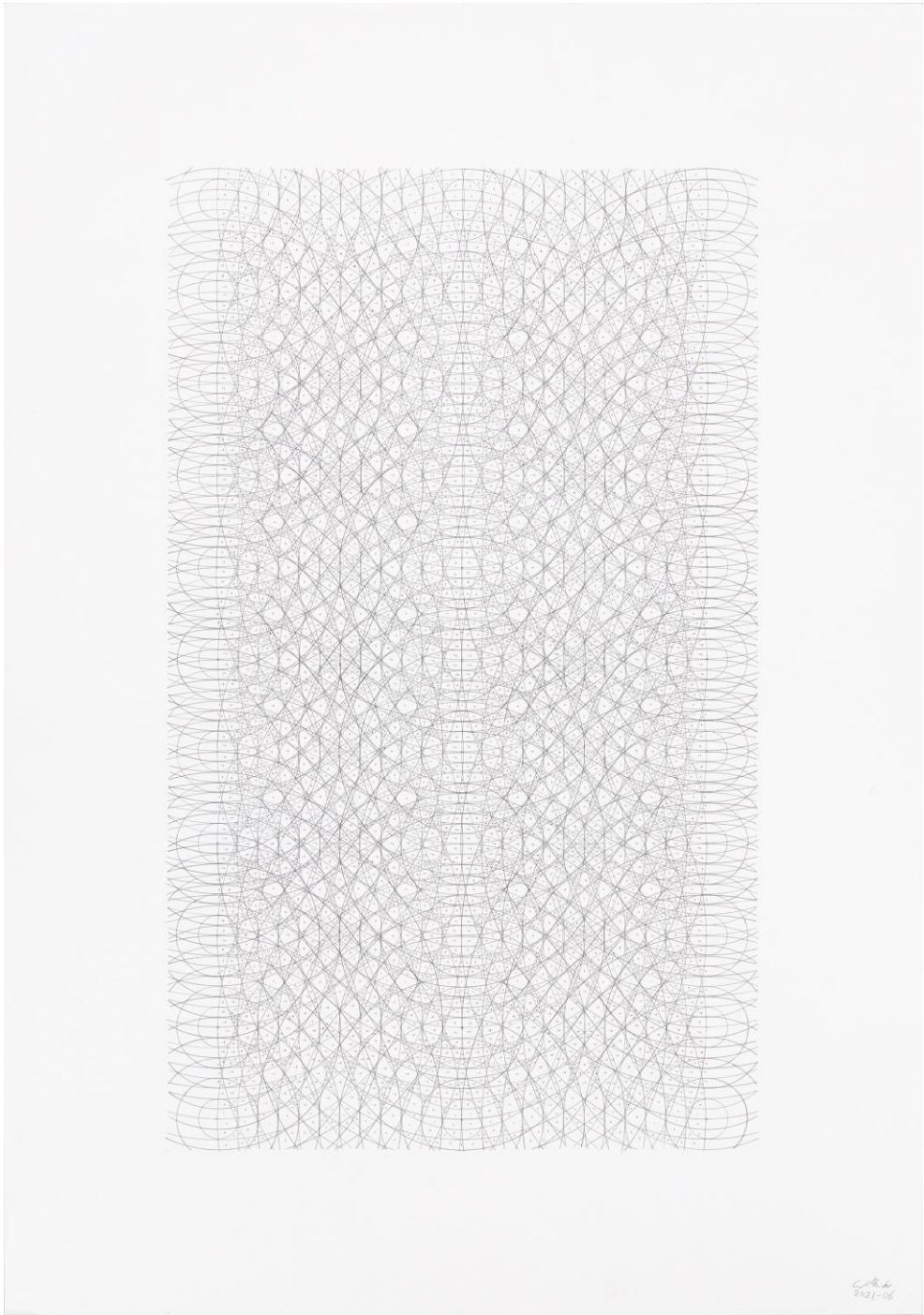
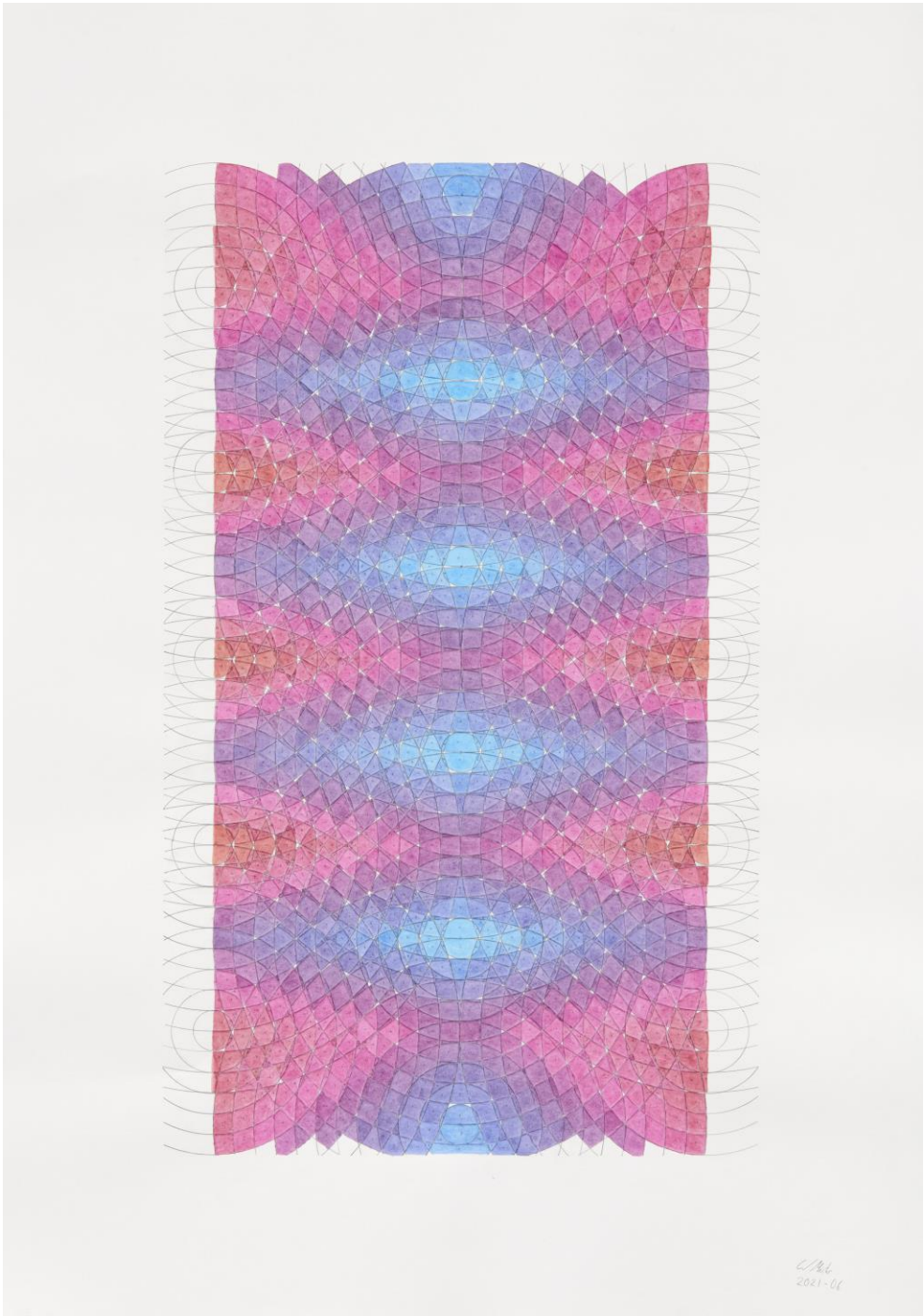


Broken sequence  
2022  
Paper strips threaded on metal chain, acrylic mirrors  
470 × 24 × 24 cm



Full views and details





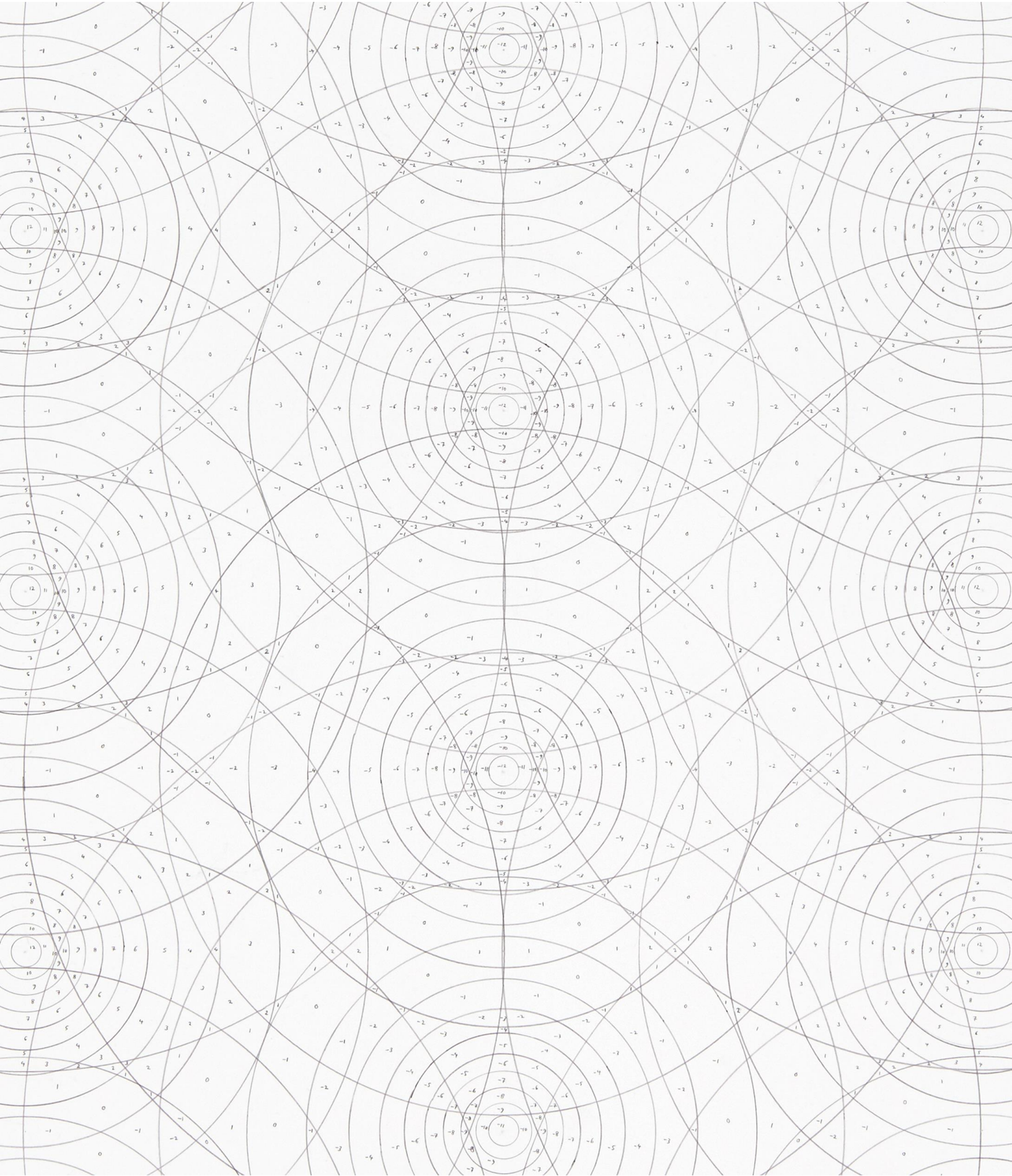
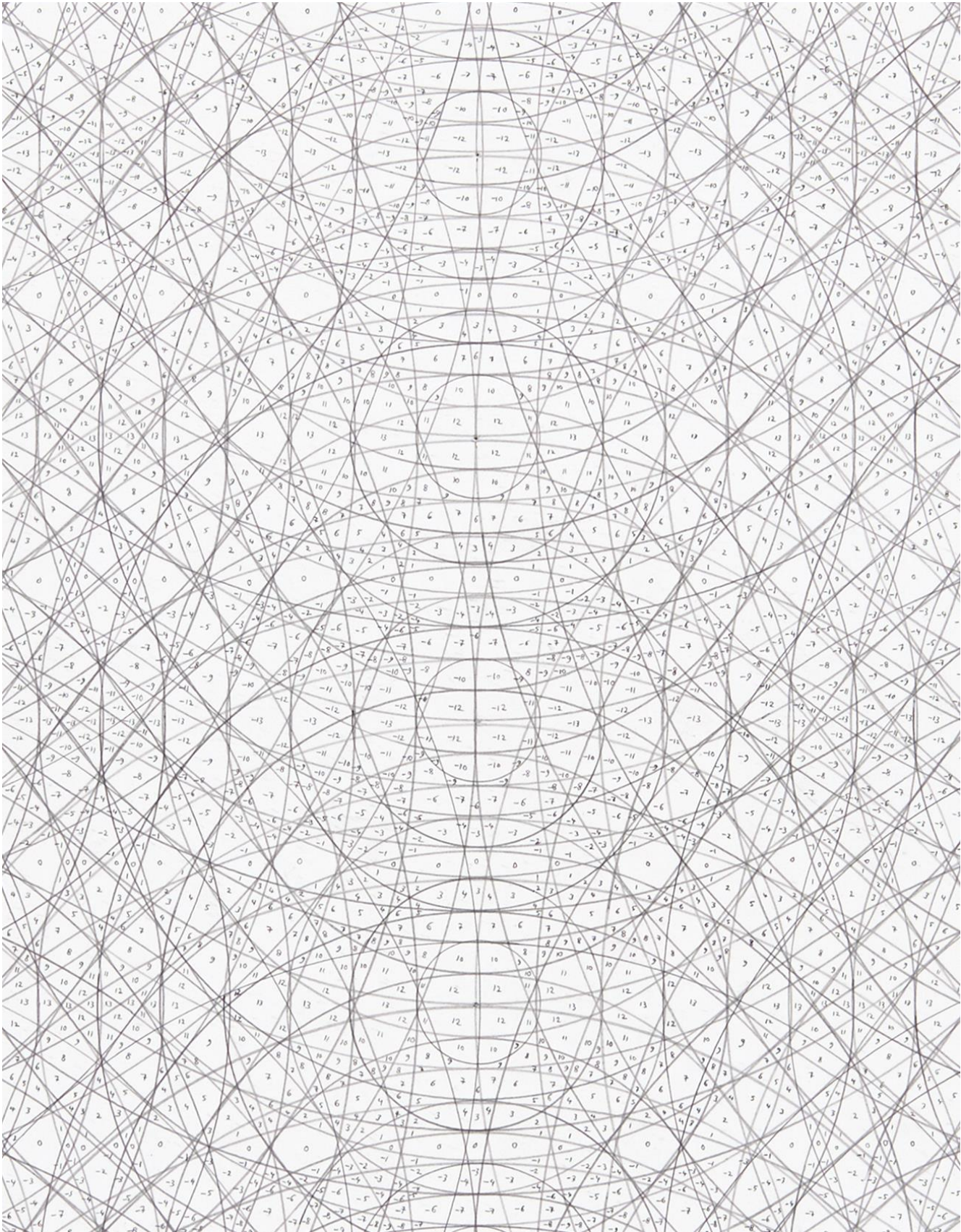
Crystallization 1 – 9

2021  
Graphite pencil and watercolour on paper  
70 × 100 cm (3×), 100 × 70 cm (6×)

Two layers are connected to each other by points arranged in regular intervals. Through these points, within the system of both layers, a constant mass exchange takes place. For each tunnel point only one direction of mass transfer is possible, so that on each layer overlapping force fields around the centers of the tunnel points appear and form a pattern of suction and pressure.

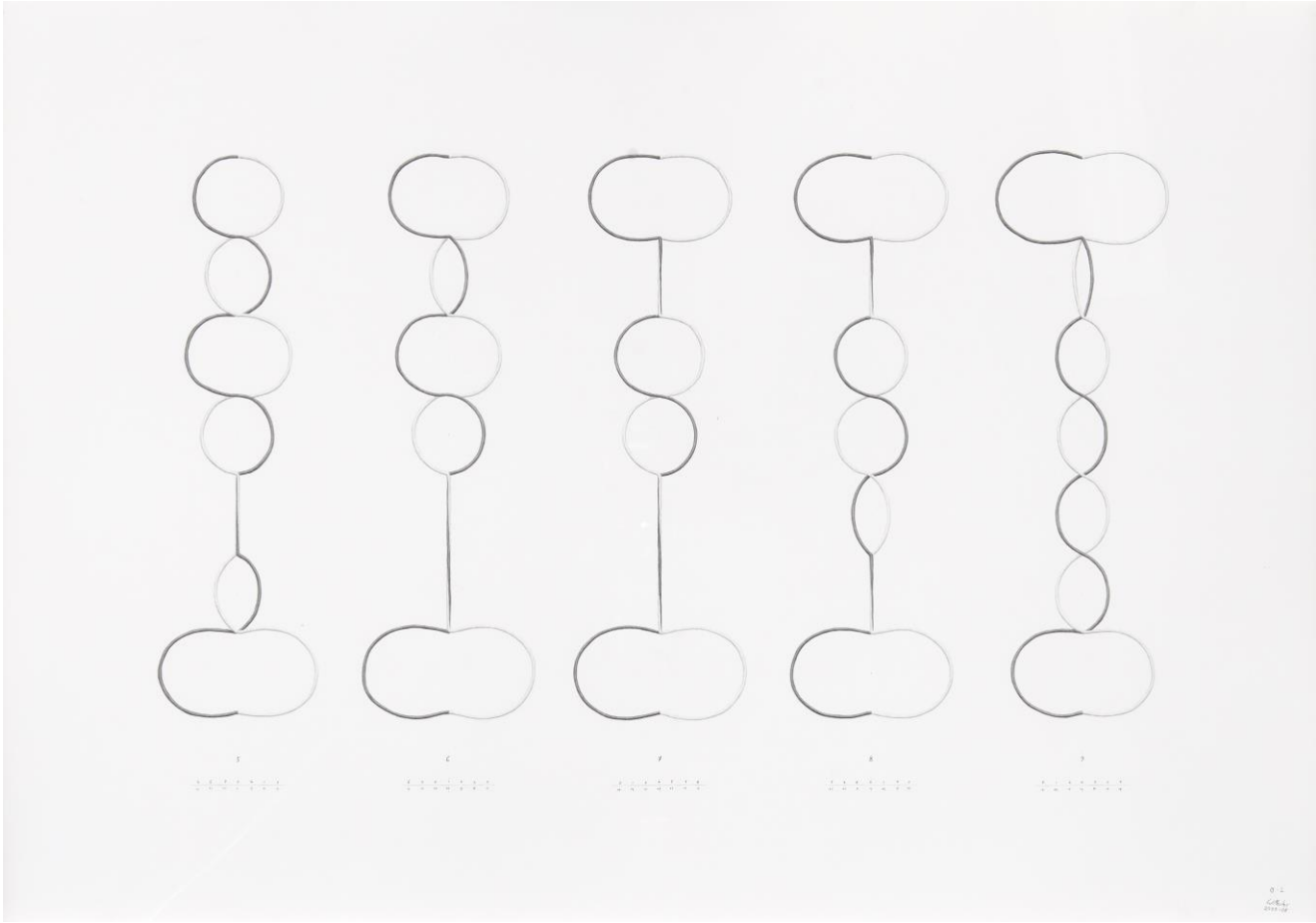
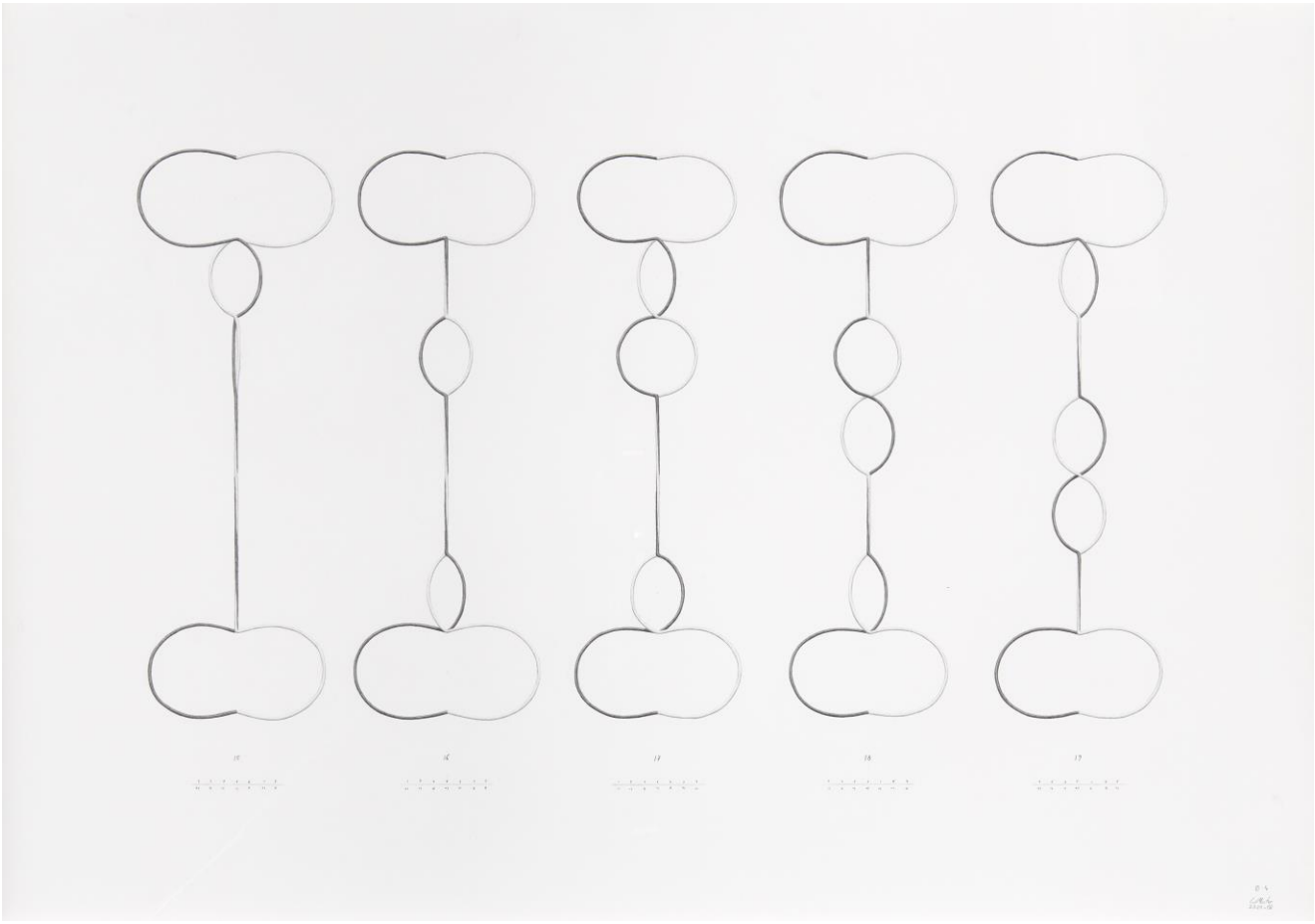
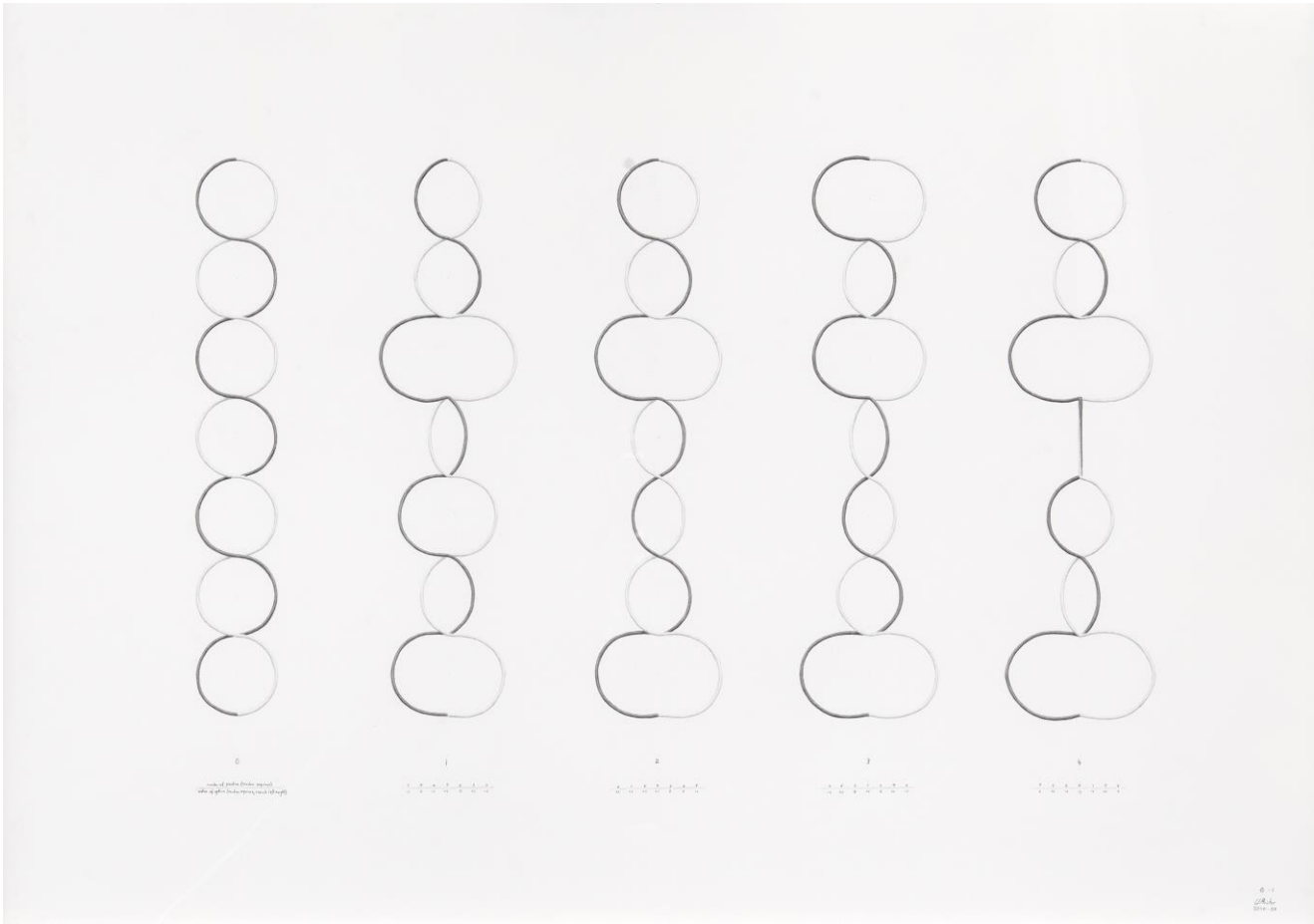
Selected works





Crystallization, details of selected works





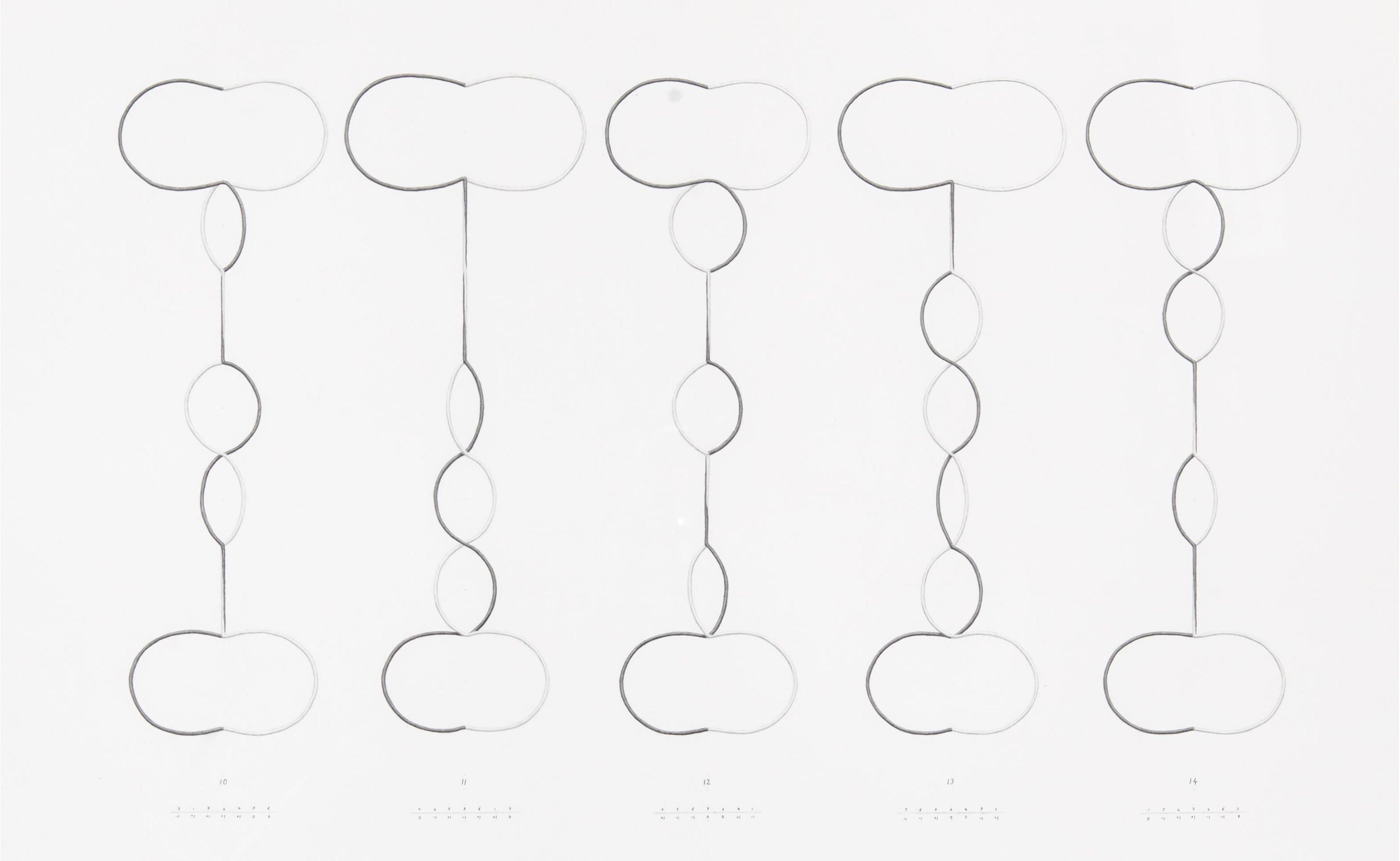
Selected works

Zero-sum-game 1 – 6

2020  
Graphite pencil on paper, framed  
70 × 100 cm, framed 75 × 105 × 4 cm (6×)

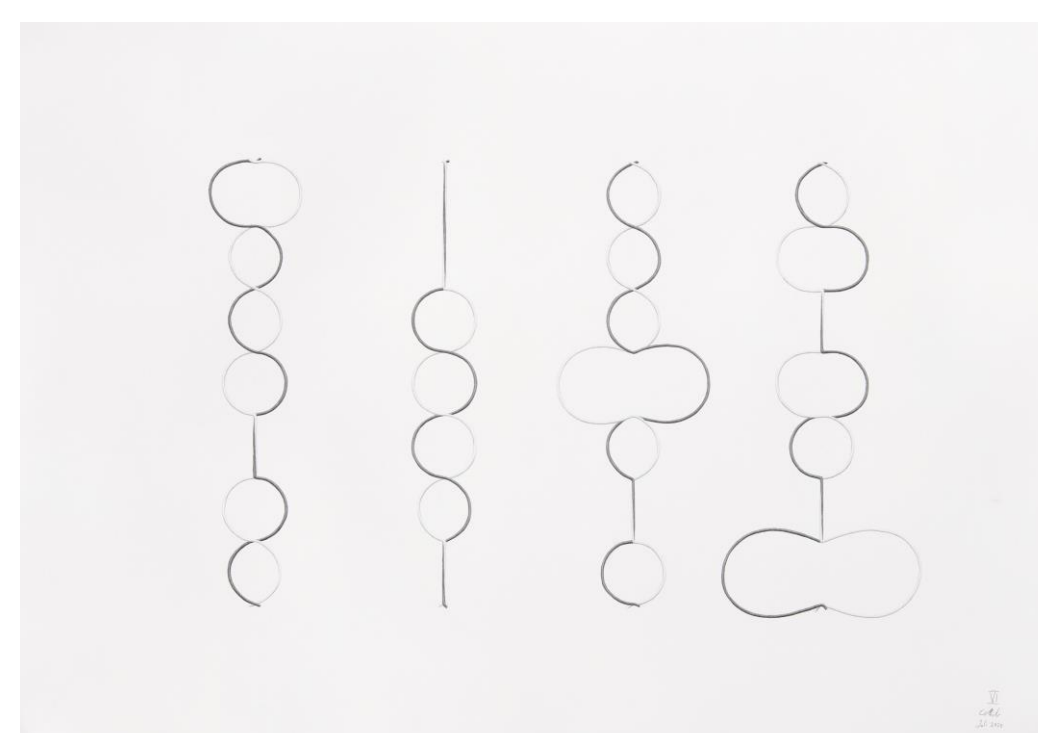
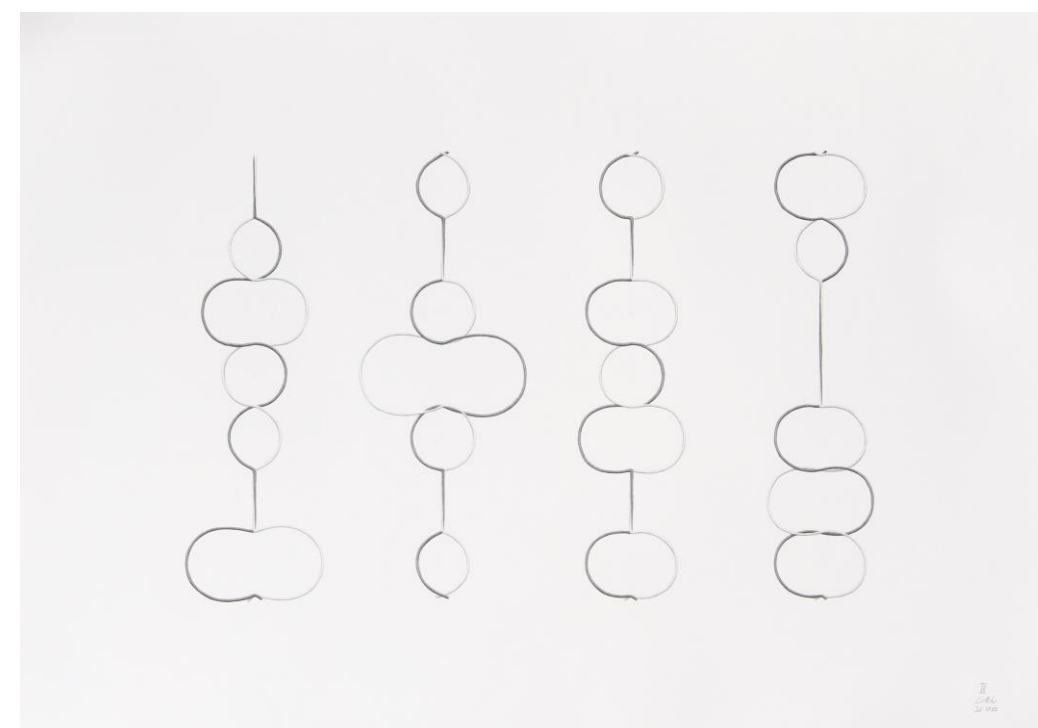
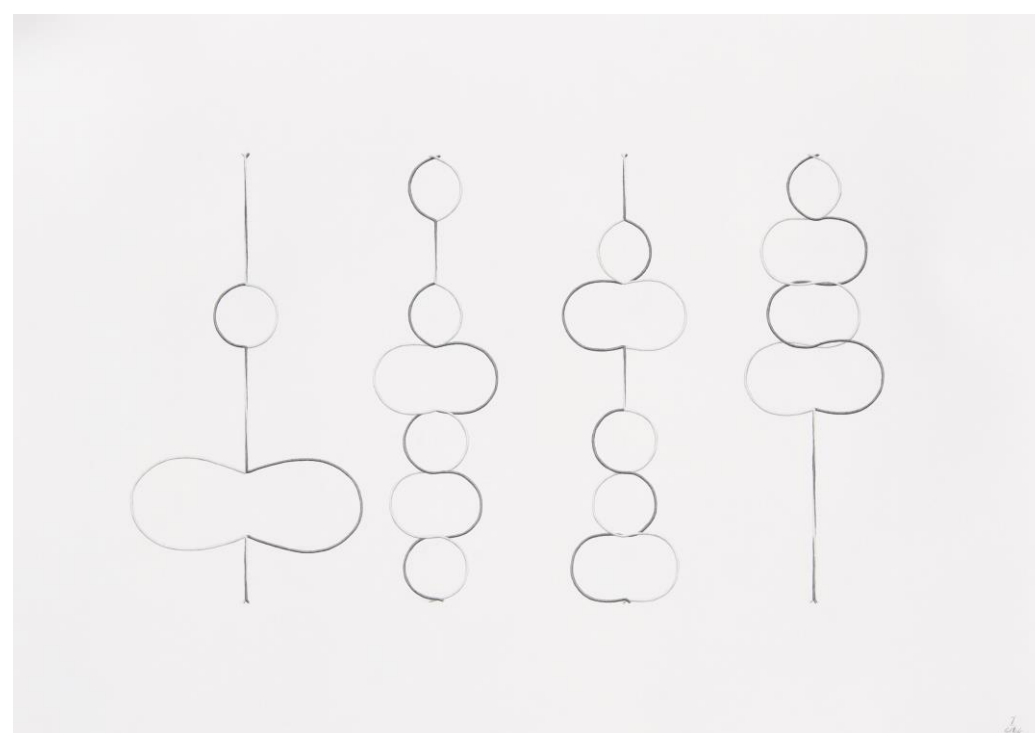
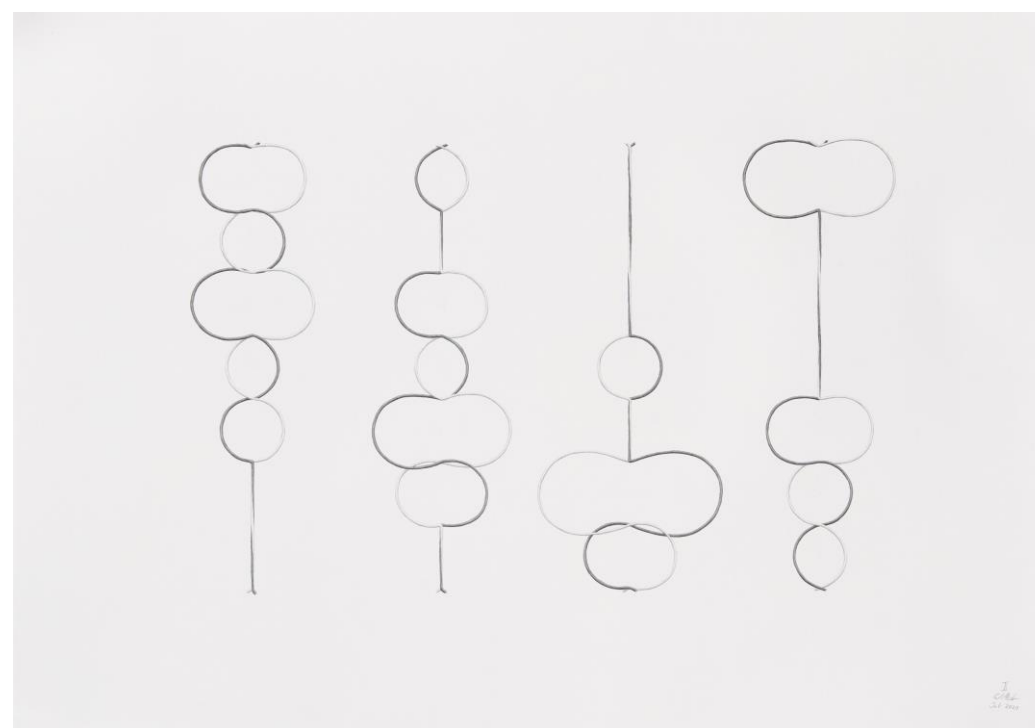
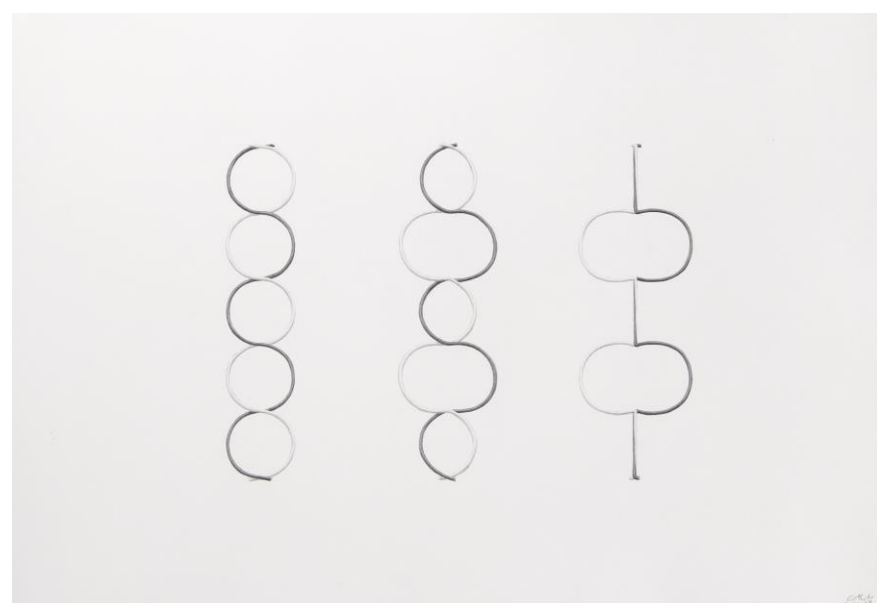
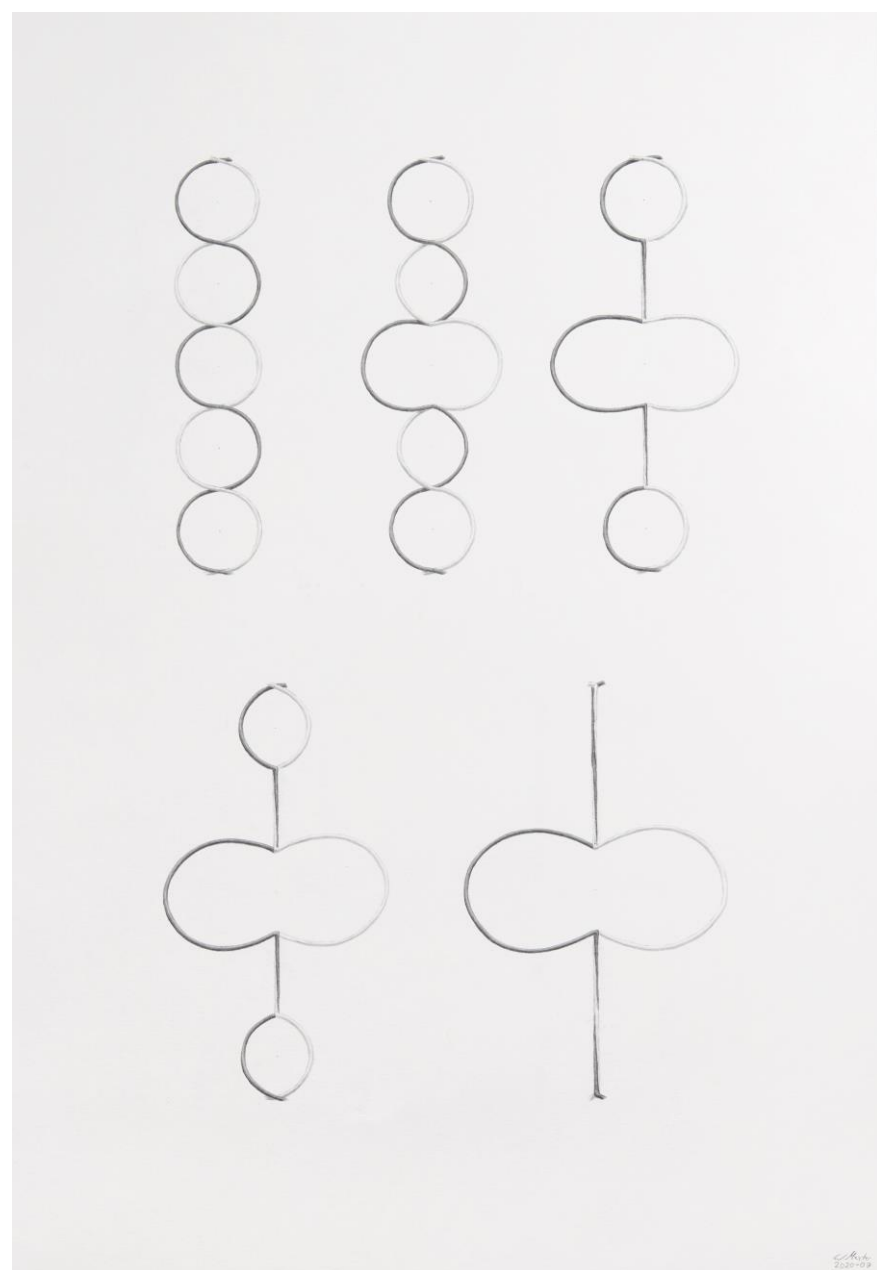
Depending on the direction of the impulse, the loops of a single strand expand or contract. For each of the seven (loop) positions of the strand, one of three movement options (+1; 0; -1) is chosen randomly and executed in the next step. This is repeated so that the shape of the entire strand is constantly changing. The two loops at the outermost ends of the strand have the tendency to expand far, while the available strand length remains the same, thus constricting the loops in-between in the long-term.





Zero-sum-game, detail of selected work





Selected works

## Study for a Zero-sum-game 1 – 12

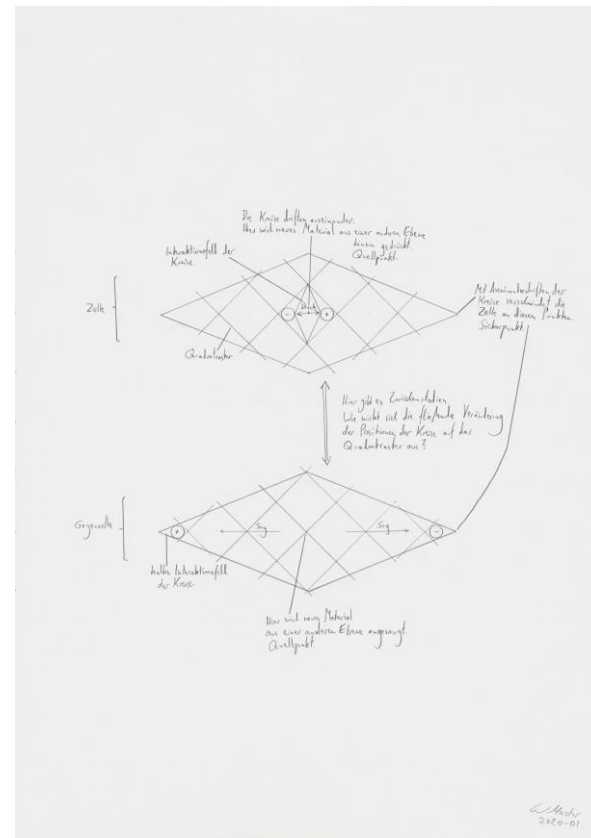
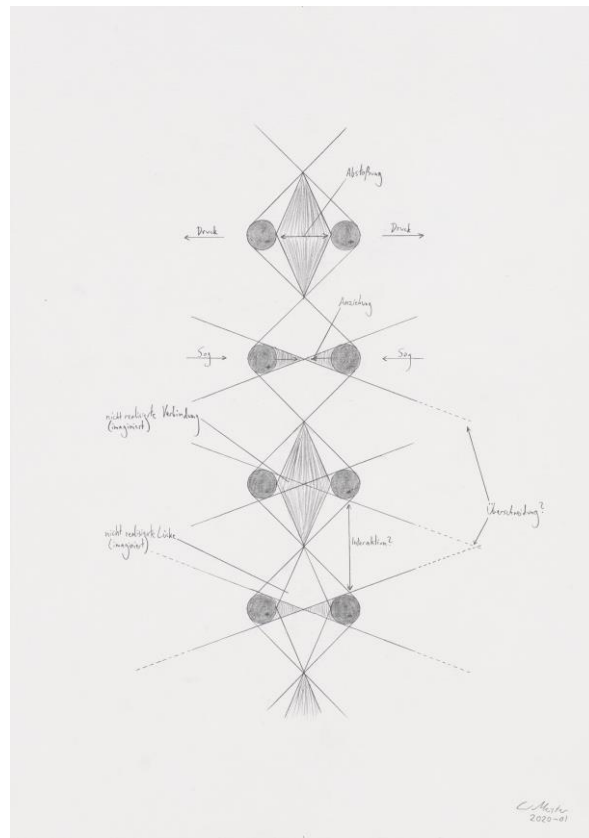
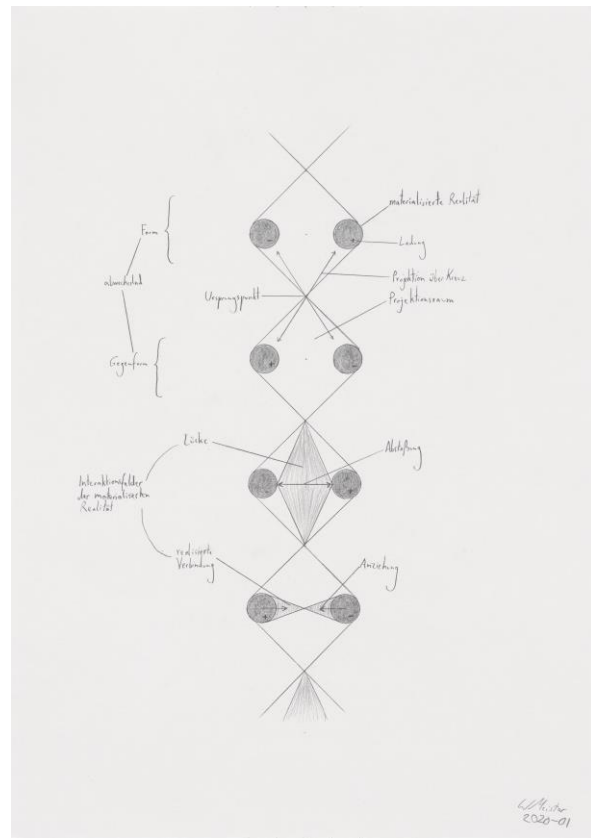
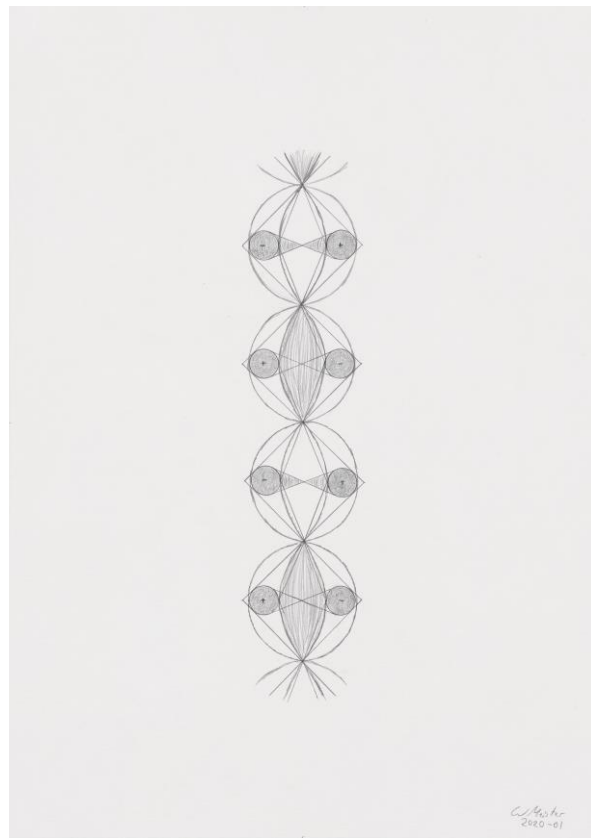
2020

Graphite pencil on paper

55 × 40 cm (1×), 55 × 80 cm (3×), 59,3 × 84 cm (1×),

70 × 100 cm (6×), 80 × 55 cm (1×)





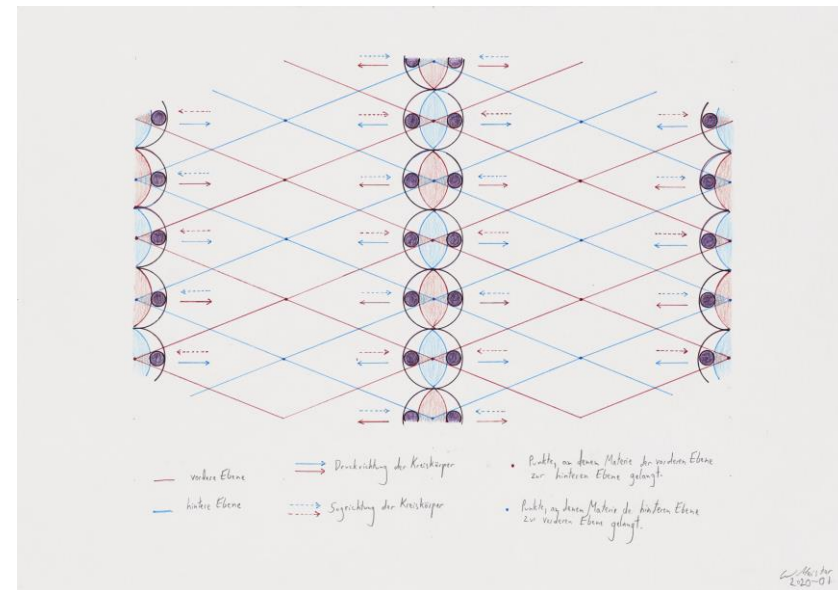
## Sketch of a polarized world 1 – 40

2020-2021

Graphite pencil, coloured pencil and fineliner on paper

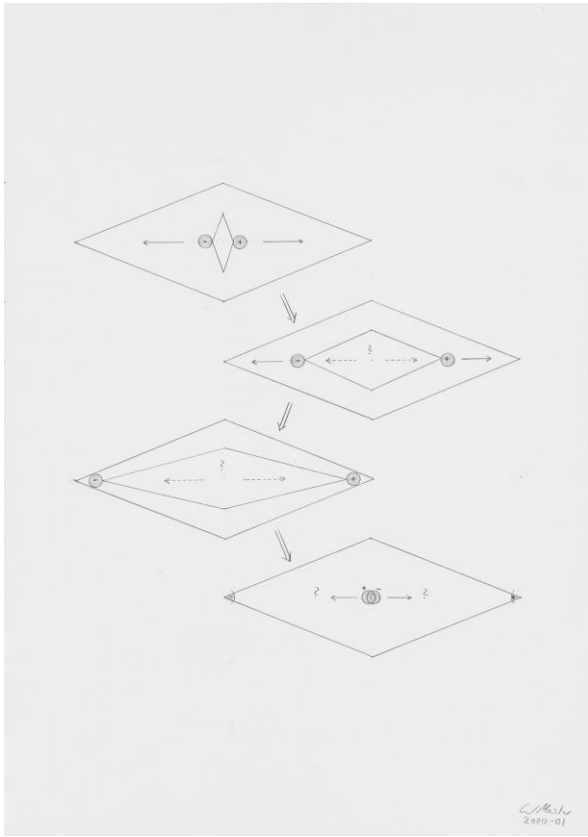
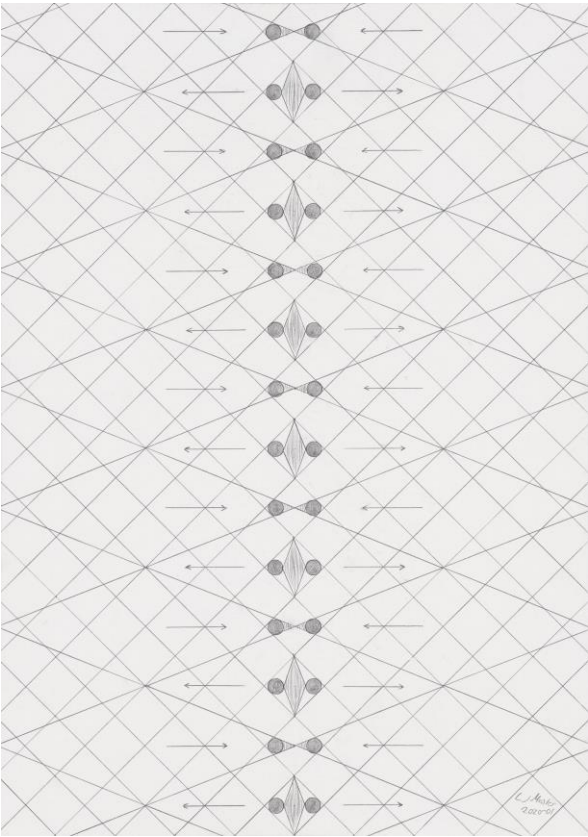
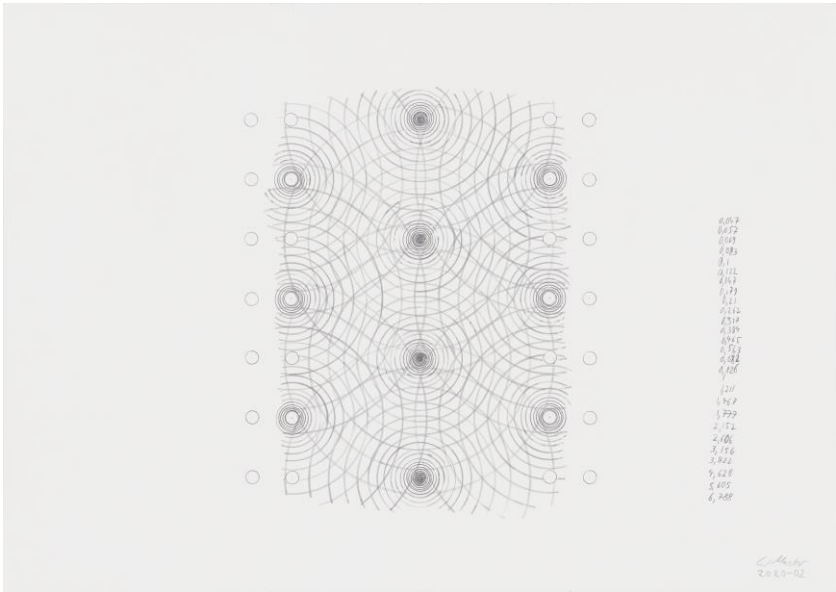
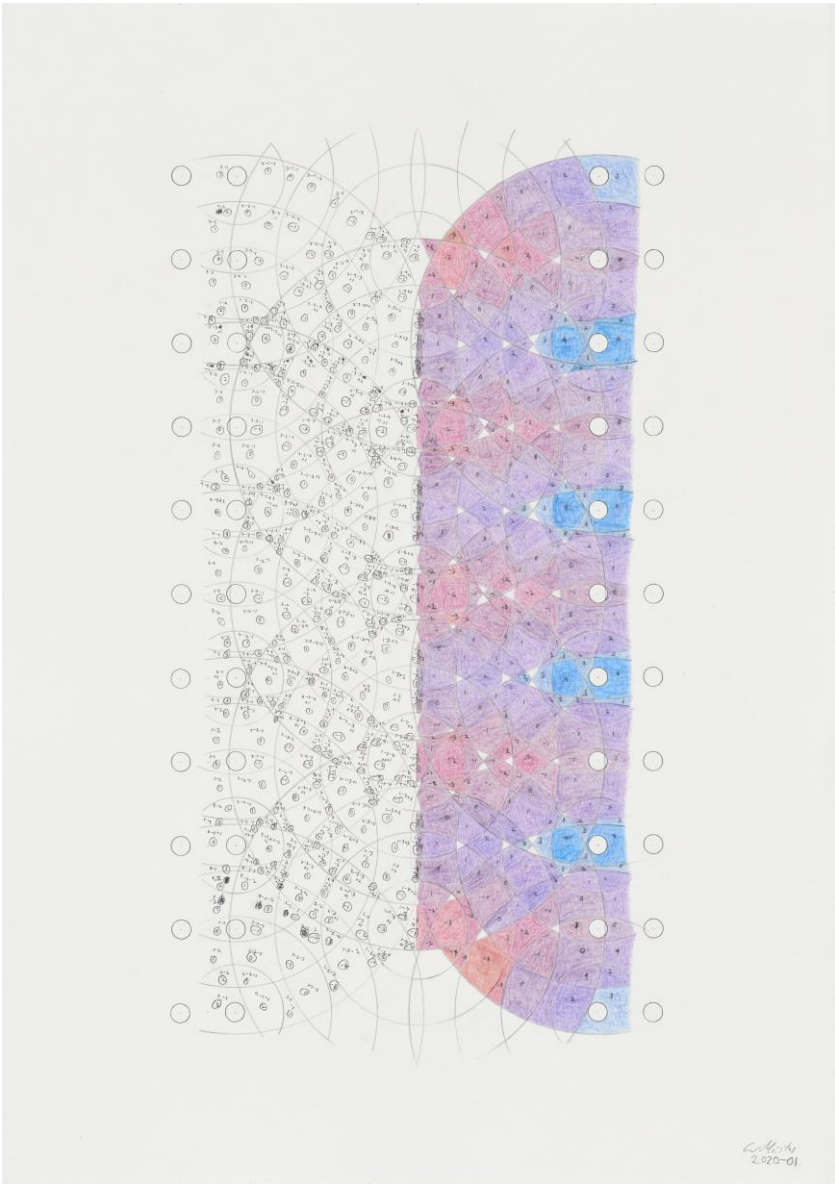
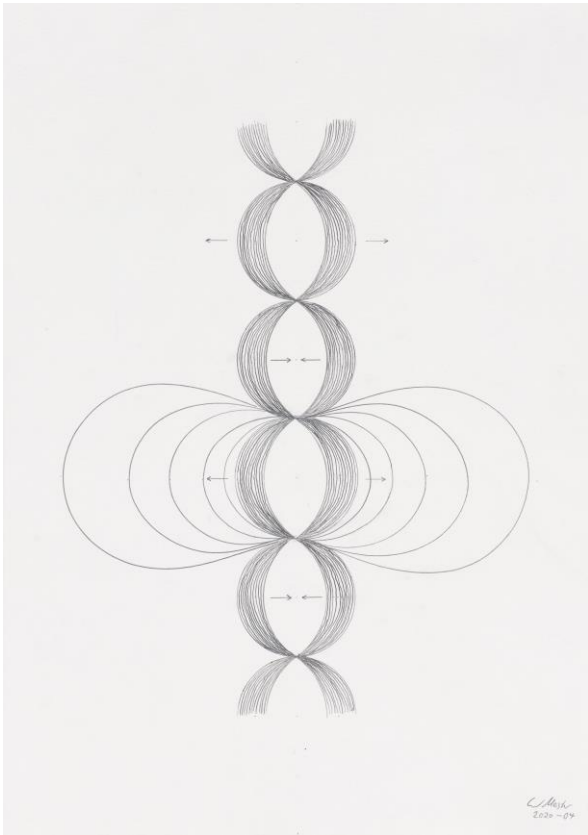
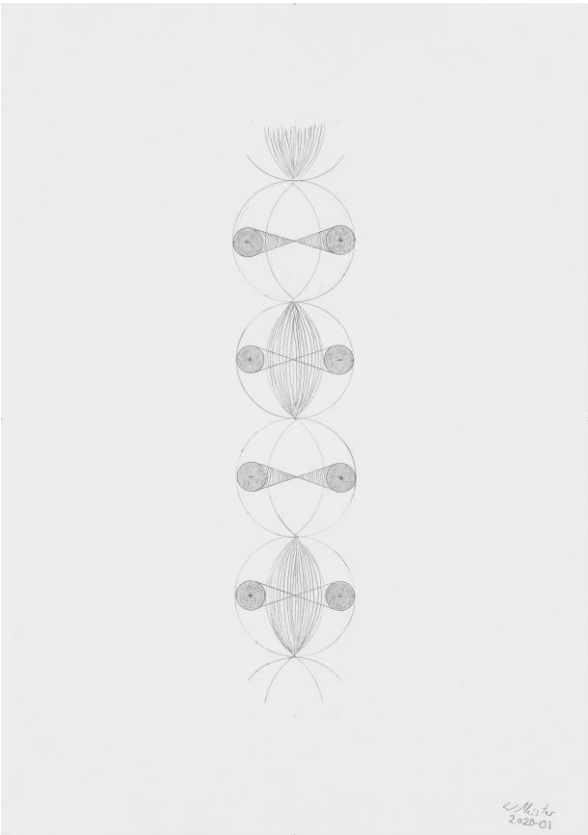
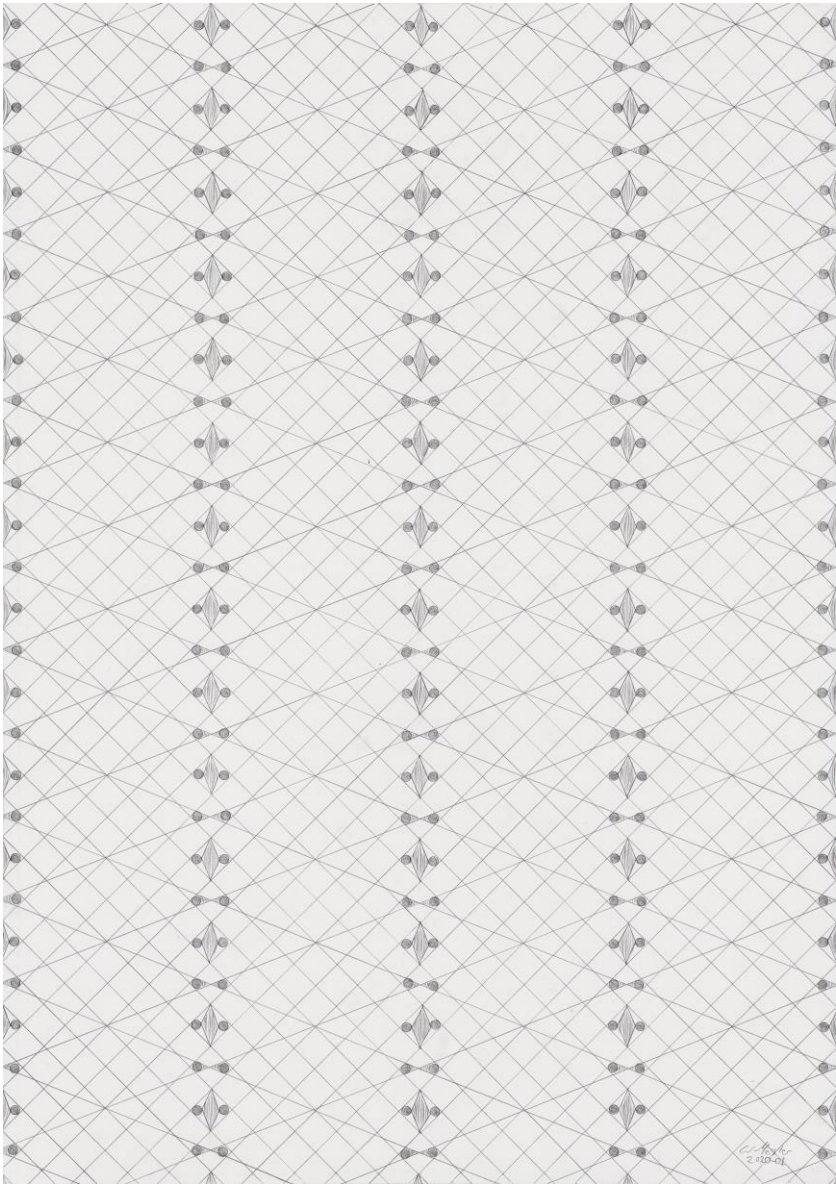
29,6 × 41,9 cm (14×), 41,9 × 29,6 cm (16×), 41,9 × 59,3 cm (3×), 59,3 × 41,9 cm (4×), 59,3 × 84,1 cm (1×), 70 × 100 cm (1×), 80 × 50 cm (1×)

Parallel to existing schemes such as the Western scientific (physical), religious and other systematizing worldviews a system is constructed in which interactions between polarities are explored. Two poles are mirrored at a point equidistant from each of them and, in a series of further reflections, result in a strand consisting of two spirally wound partial strands forming loops, with each pair of poles either striving towards each other or apart. Several strands, distanced from each other according to certain geometric rules, form the first layer of the system. Offset to this there is a second layer. Both layers are connected to each other via the centers of the loops, so that a constant mass exchange takes place according to forces of suction and pressure.



Selected works





Sketch of a polarized world, selected works





'Pears'

2019  
Oil on chipboard  
80 × 80 × 1 cm



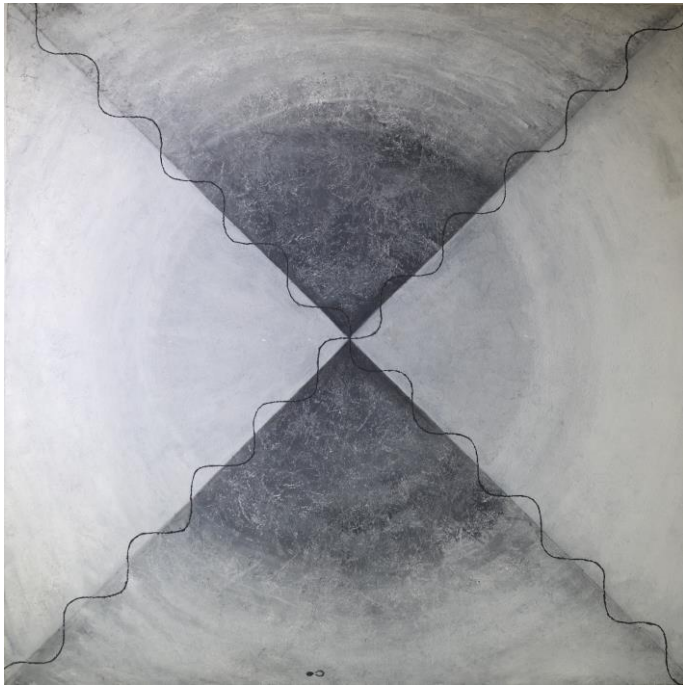
'Eye'

2019  
Oil on chipboard  
60 × 60 × 1 cm



'Wheels'

2019  
Oil on chipboard  
80 × 80 × 1 cm



'Crossing'

2019  
Oil on chipboard  
60 × 60 × 1 cm

Based on experiences of a meditative state, four inner pictures are painted in the form of large panel paintings. The paint is partly applied with the hands, so that a physical connection is experienced again. The works can be read as maps, floor plans or cave cross-sections, in which the recipient locates themselves.



Wilhelm Meister

born 1996 in Rostock  
lives and works in Hamburg



Contact

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Phone: +49 1757309226

Education

since 2023	Master of Fine Arts, Prof. Jorinde Voigt, Hochschule für Bildende Künste Hamburg
2018 – 2023	Bachelor of Fine Arts, Prof. Jorinde Voigt (seit 2019), Hochschule für Bildende Künste Hamburg [Bachelor thesis: <i>Die multipolare Ebene</i> ]
2014 – 2017	Biology und Geography, Universität Hamburg

Scholarships and awards

2025	City Kunstpreis Hamburg, Carolina d'Amico Stiftung, Förderpreis
2024/2025	Deutschlandstipendium

Solo exhibitions

2022	Klub der Künste OffSpace, Deichtorhallen Hamburg
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Group exhibitions (selection)

2025	‘Aus der Spur’, Schloss Agathenburg, Agathenburg
2024	‘start56’, gopea-Kunstraum, Burg Bentheim
2023	‘Heavy Match’ with Prof. Jorinde Voigt’s class at Wiensowski & Harbord, Berlin Graduate show, Hochschule für Bildende Künste Hamburg
2022	Annual exhibition, Hochschule für Bildende Künste Hamburg
2021	Annual exhibition, Hochschule für Bildende Künste Hamburg
2020	Annual exhibition, Hochschule für Bildende Künste Hamburg

Collaborations

2022	Feature of selected works in a film scene in the short film ‘Kreuzende Linien’ by Elena Pilar Nyffeler, Hamburg Media School
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Practical experience

since 2023	Student assistant (tutor) for Prof. Jorinde Voigt’s class at Hochschule für Bildende Künste Hamburg
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