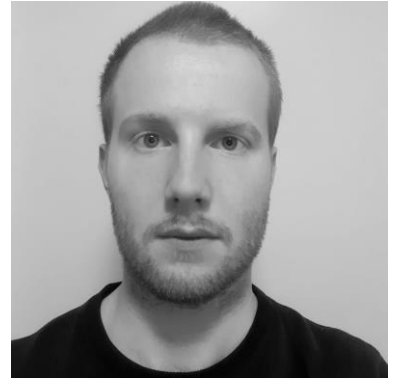


## Wilhelm Meister

born 1996 in Rostock

lives and works in Hamburg



### *Education*

- |             |  |
|-------------|--|
| since 2023  | Master of Fine Arts, Prof. Jorinde Voigt, Hochschule für Bildende Künste Hamburg   |
| 2018 – 2023 | Bachelor of Fine Arts, Prof. Jorinde Voigt (since 2019), Hochschule für Bildende Künste Hamburg [Bachelor thesis: <i>Die multipolare Ebene</i> ] |
| 2014 – 2017 | Biology and Geography, Universität Hamburg   |

### *Solo exhibitions*

- |      |  |
|------|--|
| 2022 | Klub der Künste OffSpace, Deichtorhallen Hamburg |
|------|--|

### *Group exhibitions*

- |      |  |
|------|--|
| 2023 | 'Heavy Match', group show with Prof. Jorinde Voigt's class at Wiensowski & Harbord, Berlin |
|      | Graduate show, Hochschule für Bildende Künste Hamburg                                      |
|      | Annual exhibition, Hochschule für Bildende Künste Hamburg                                  |
| 2022 | Annual exhibition, Hochschule für Bildende Künste Hamburg                                  |
| 2021 | Annual exhibition, Hochschule für Bildende Künste Hamburg                                  |
| 2020 | Annual exhibition, Hochschule für Bildende Künste Hamburg                                  |

### *Other*

- |      |  |
|------|--|
| 2022 | Feature of selected works in a film scene in the short film 'Kreuzende Linien' by Elena Pilar Nyffeler, Hamburg Media School |
|------|--|



Detail and full view

untitled

2023

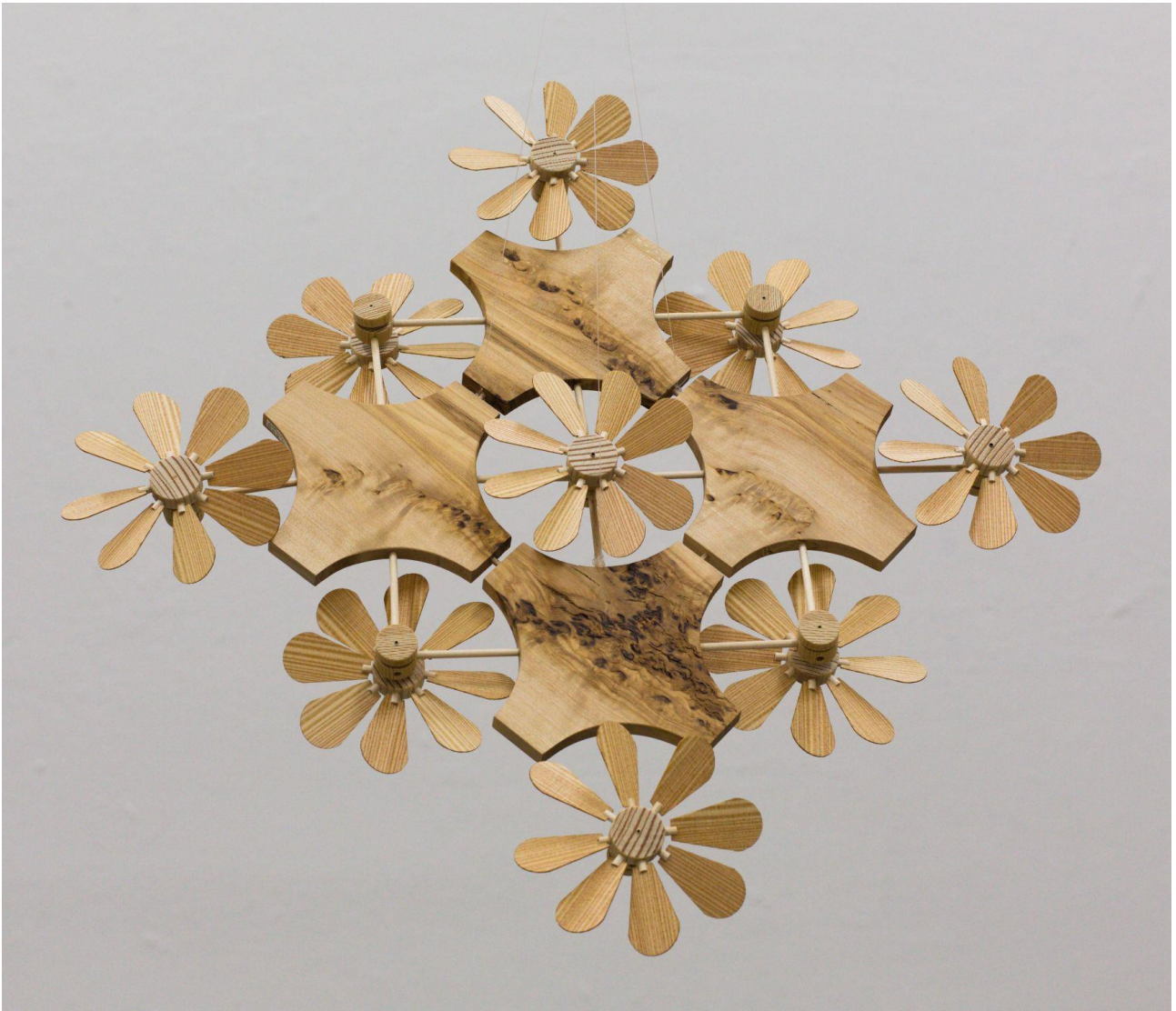
MDF, acrylic varnish

variable; ca. 32 × 250 × 250 cm;

26 pieces: 5,5 × 11 cm (11×); 9 × 18 cm (7×); 12,5 × 25 cm (5×); 16 × 32 cm (3×)



Additional views and constellations



Single view

### Multipolyp 1 – 4

2022

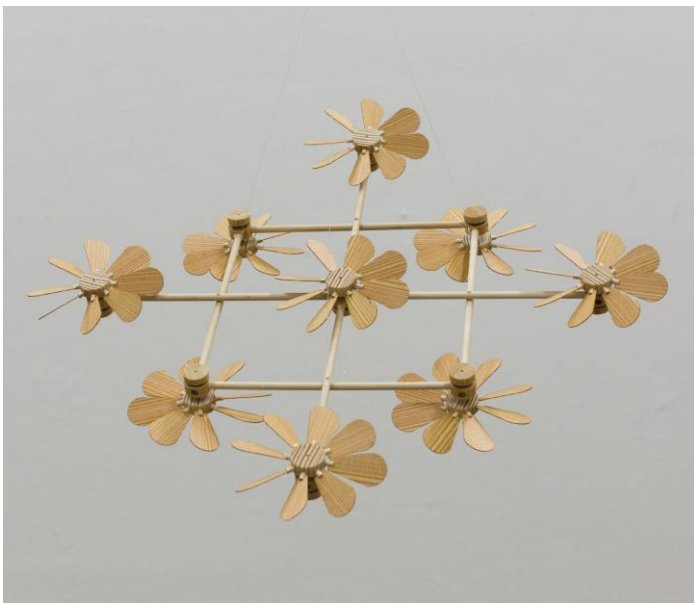
Birch, larch, brass, ball-bearings, beech

42 × 42 × 4 cm (1×), 42 × 42 × 4,2 cm (1×),

42 × 42 × 4,6 cm (1×), 42 × 42 × 5 cm (1×)

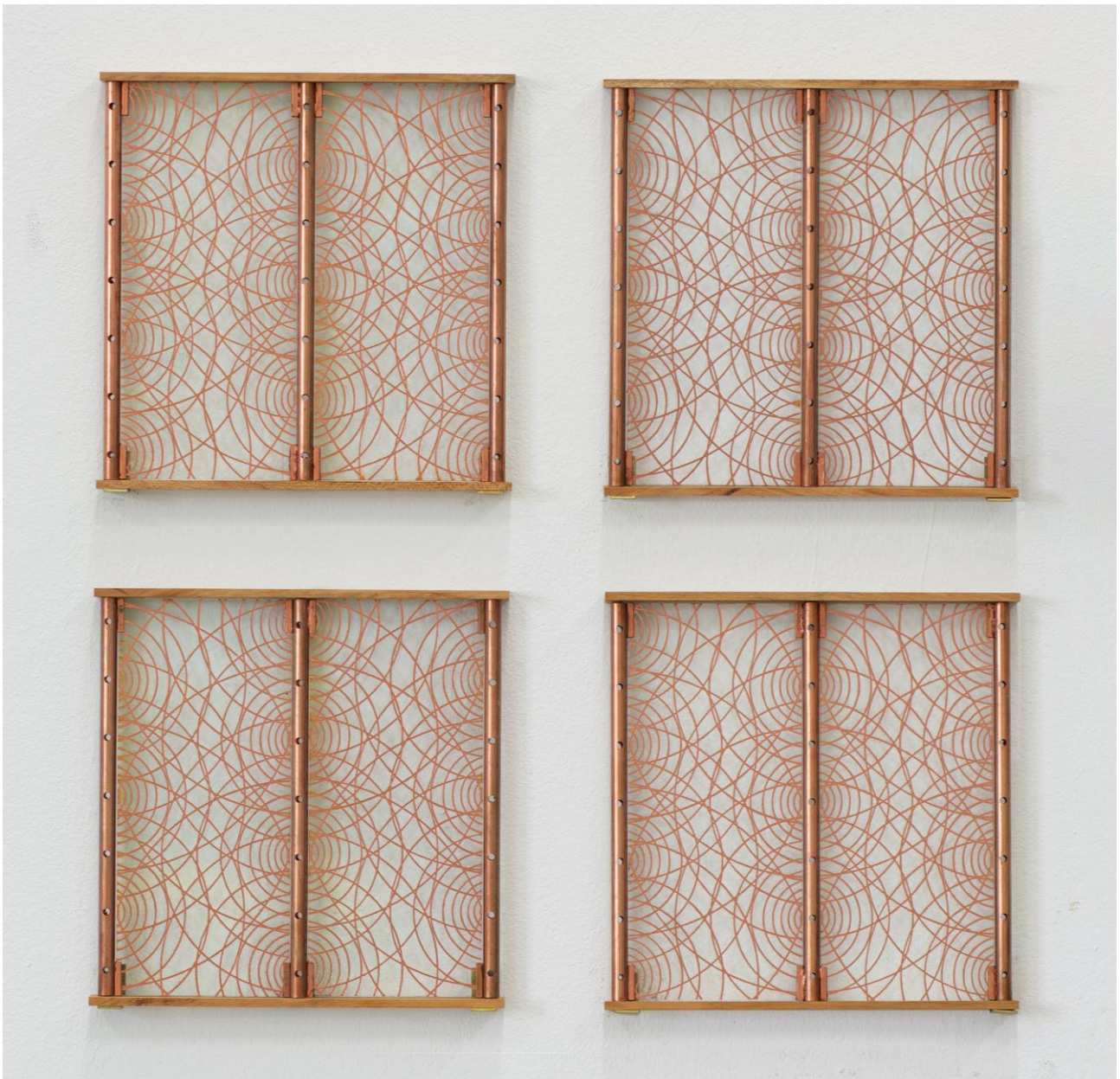
Selected views





Single views





Full view

Exhibition



### System (prototype) 3 – 6

2022

Copper, glass, copper conductive paint,  
brass, maple wood

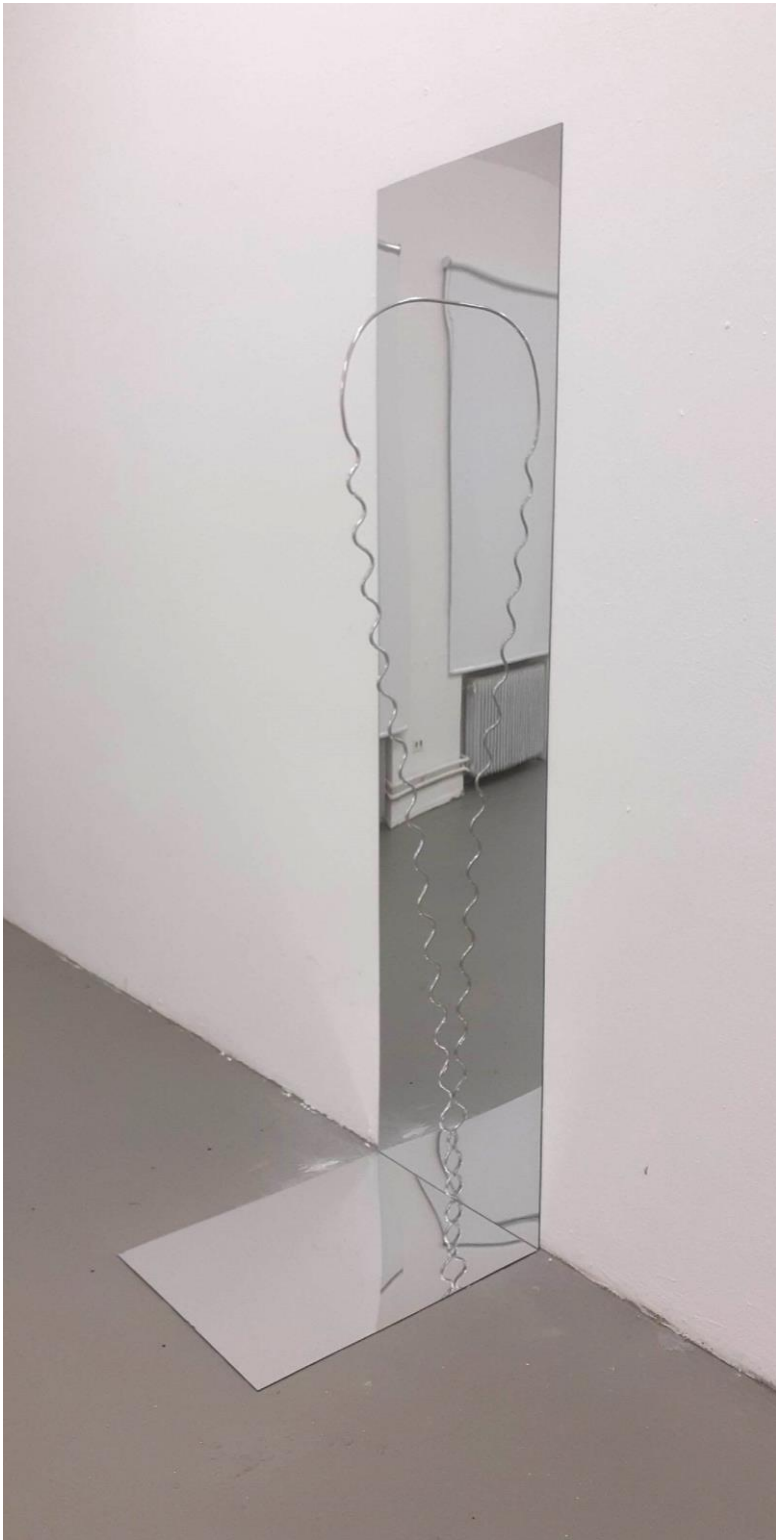
25 × 25 × 2 cm (4×)



Selected image

Wandering island 7  
2022  
Graphite pencil on paper  
40 × 25 cm (10×)

Based on geographical forms of various Central European islands and coastal sections such as the East Frisian Islands, Sylt, Vorpommersche Boddenlandschaft or Heligoland and Dune, coastal dynamic processes of abrasion and accumulation are simulated on imaginary islands. In each series shape and position of the island changes constantly according to these processes, so that human structures such as huts and piers after some time find themselves at the other end of the island, are washed away by the sea and have to be rebuilt somewhere else.



Crossing paths  
2022  
Aluminium, acrylic mirror  
220 x 54 x 70 cm



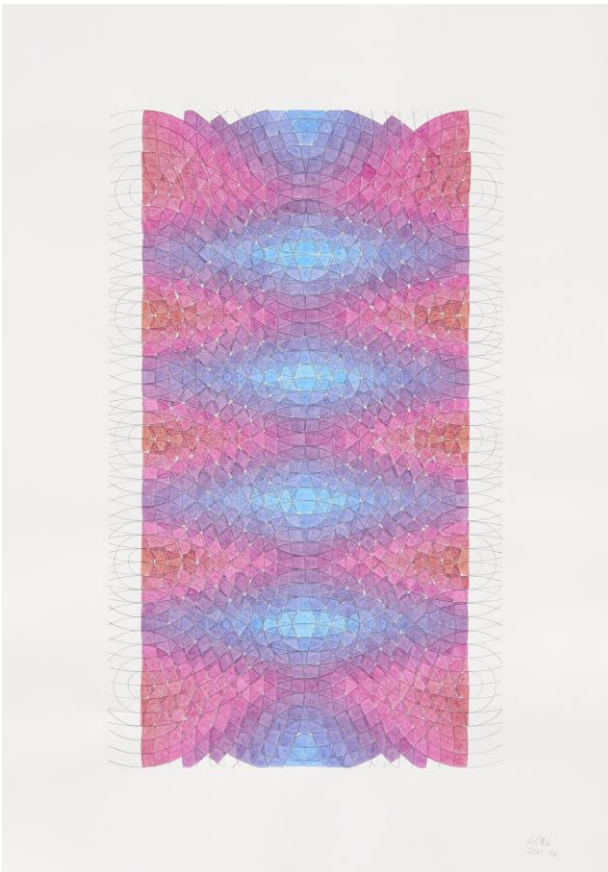


### Broken sequence

2022

Paper strips threaded on metal chain, acrylic mirrors  
470 × 24 × 24 cm

For the objects and processes of the system constructed in the previous works, a three-dimensional form as a basis for further exploration is developed.



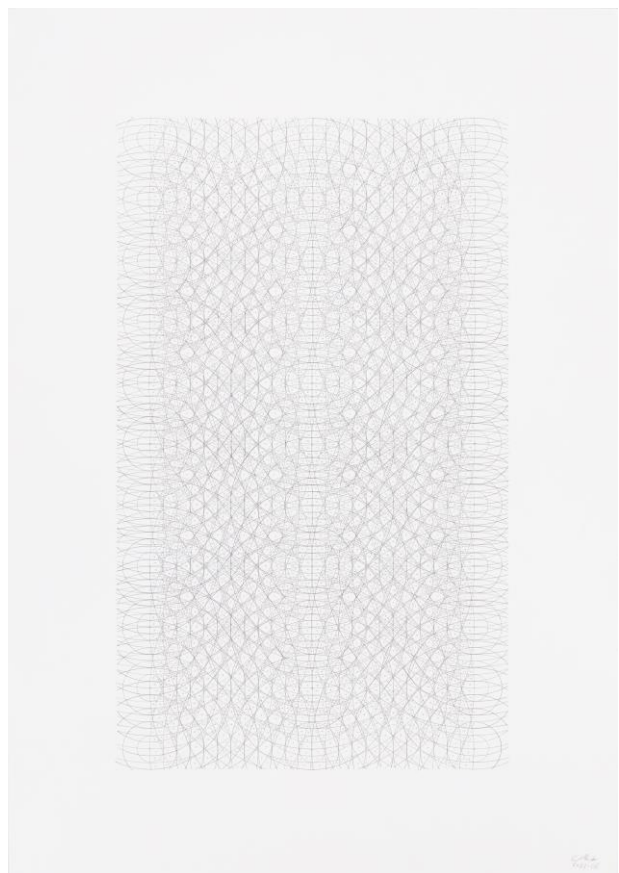
### Crystallization 1 – 9

2021

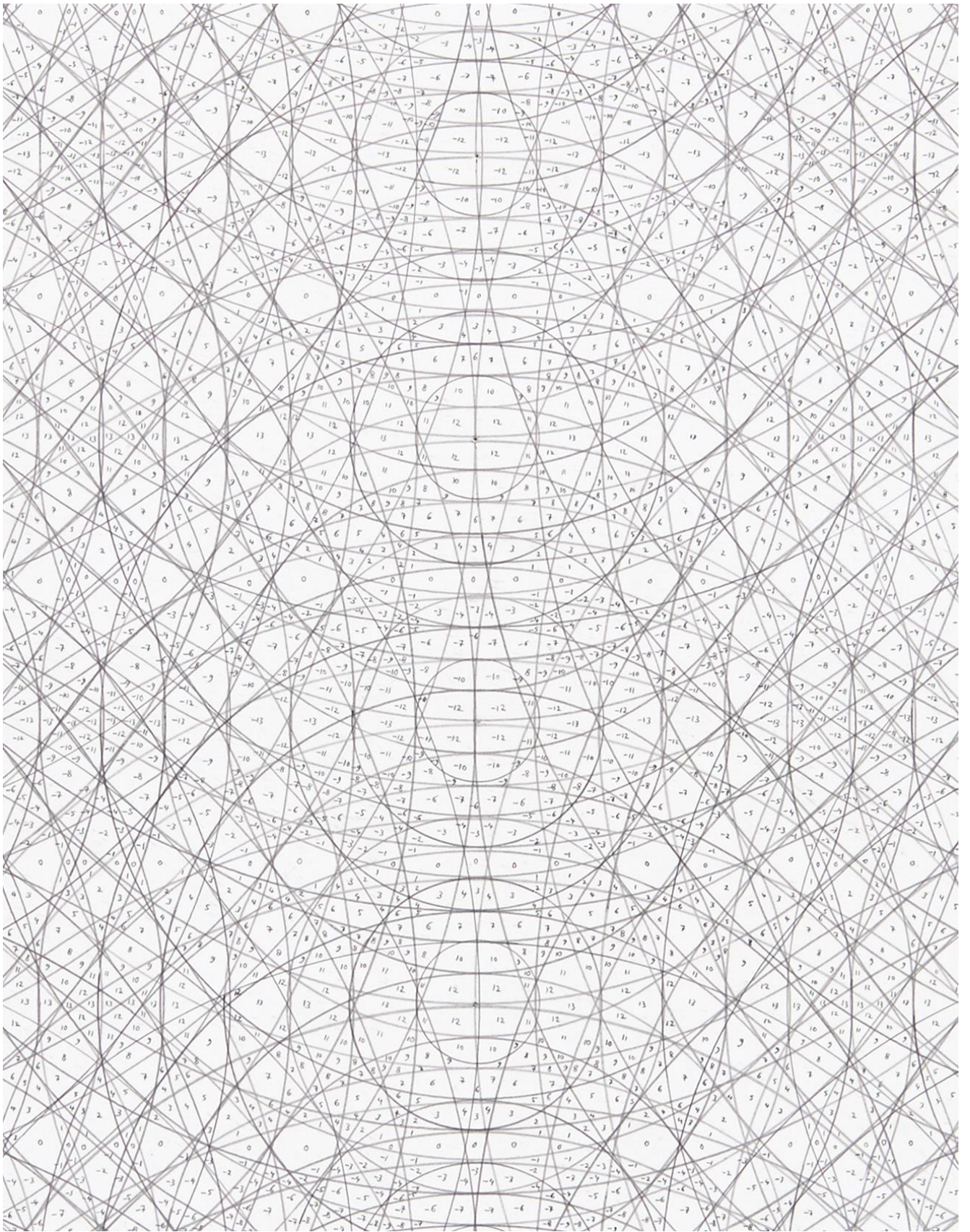
Graphite pencil and watercolour on paper  
70 × 100 cm (3×), 100 × 70 cm (6×)

Two layers are connected to each other by points arranged in regular intervals. Through these points, within the system of both layers, a constant mass exchange takes place. For each tunnel point only one direction of mass transfer is possible, so that on each layer overlapping force fields around the centers of the tunnel points appear and form a pattern of suction and pressure.

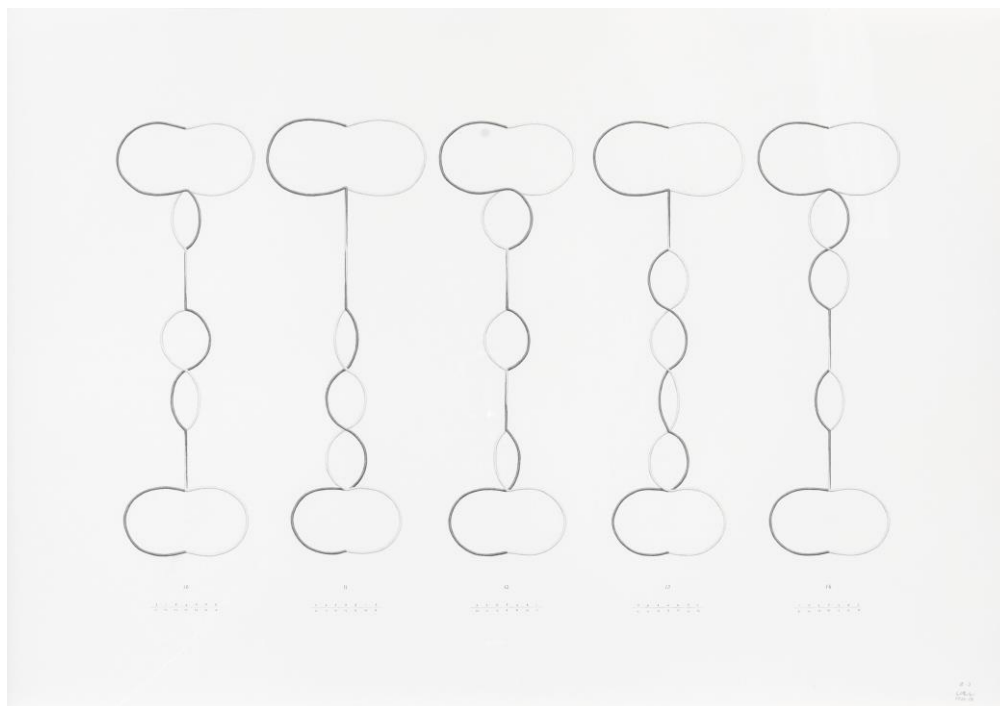
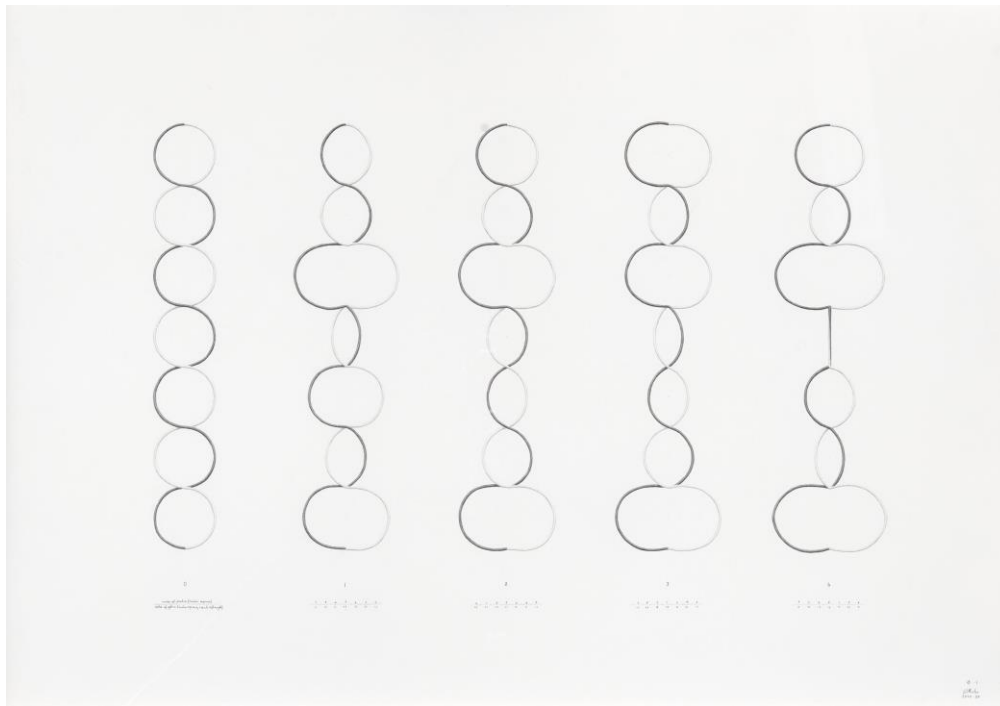
Selected works







Details of selected work



Selected works

## Zero-sum-game 1 – 6

2020

Graphite pencil on paper, framed

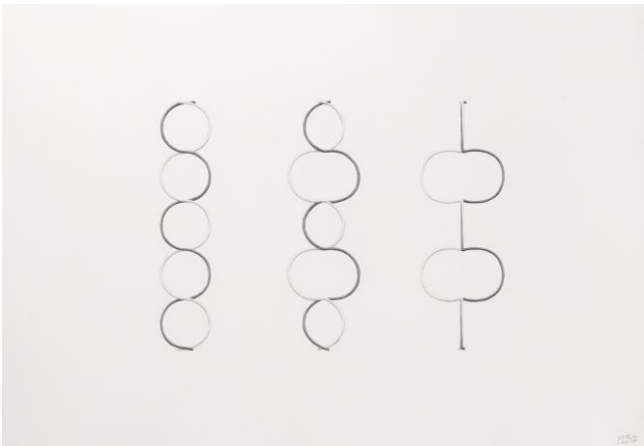
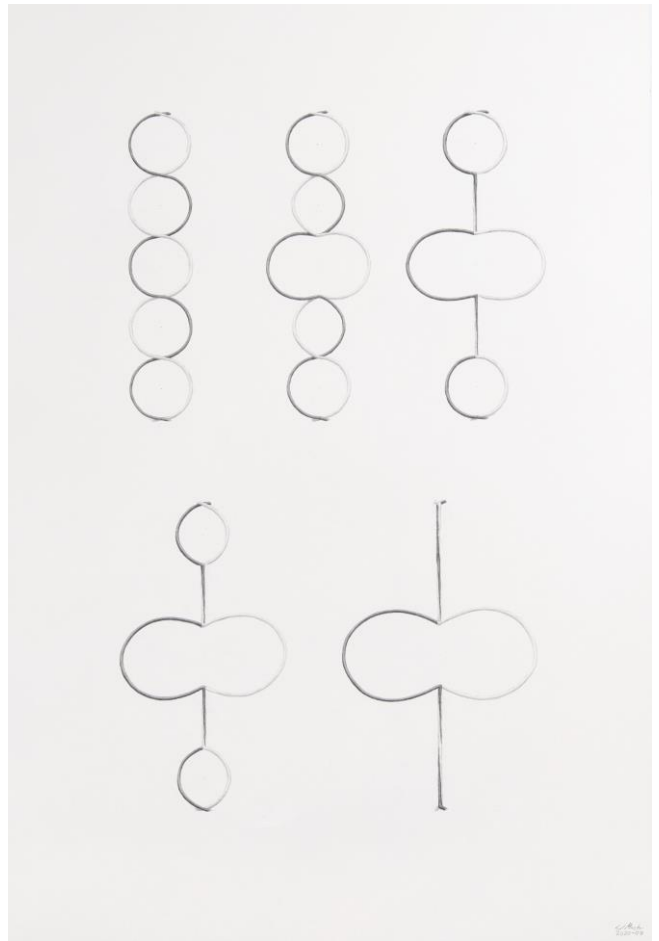
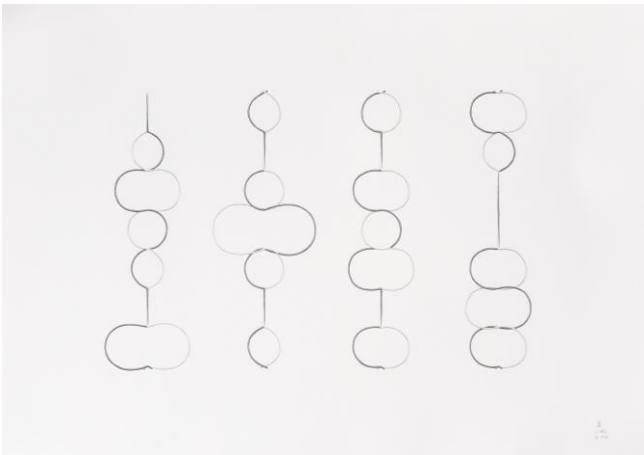
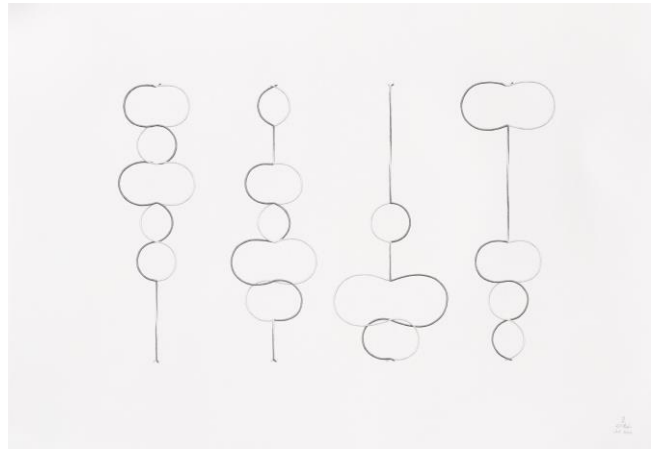
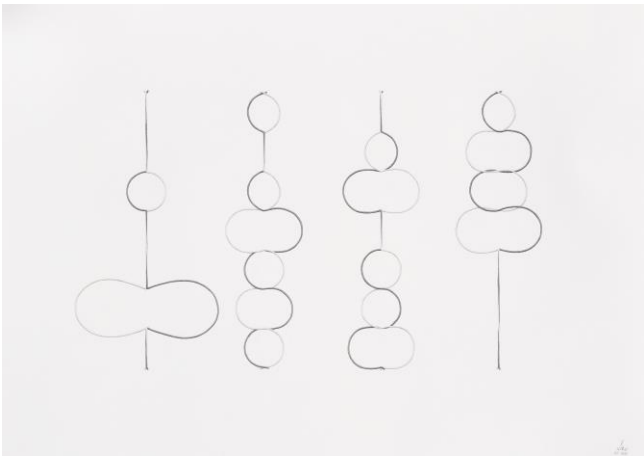
70 × 100 cm, framed 75 × 105 × 4 (6x)

Depending on the direction of the impulse, the loops of a single strand expand or contract. For each of the seven (loop) positions of the strand, one of three movement options (+1; 0; -1) is chosen randomly and executed in the next step. This is repeated so that the shape of the entire strand is constantly changing. The two loops at the outermost ends of the strand have the tendency to expand far, while the available strand length remains the same, thus constricting the loops in-between in the long-term.





Detail of selected work



Selected works

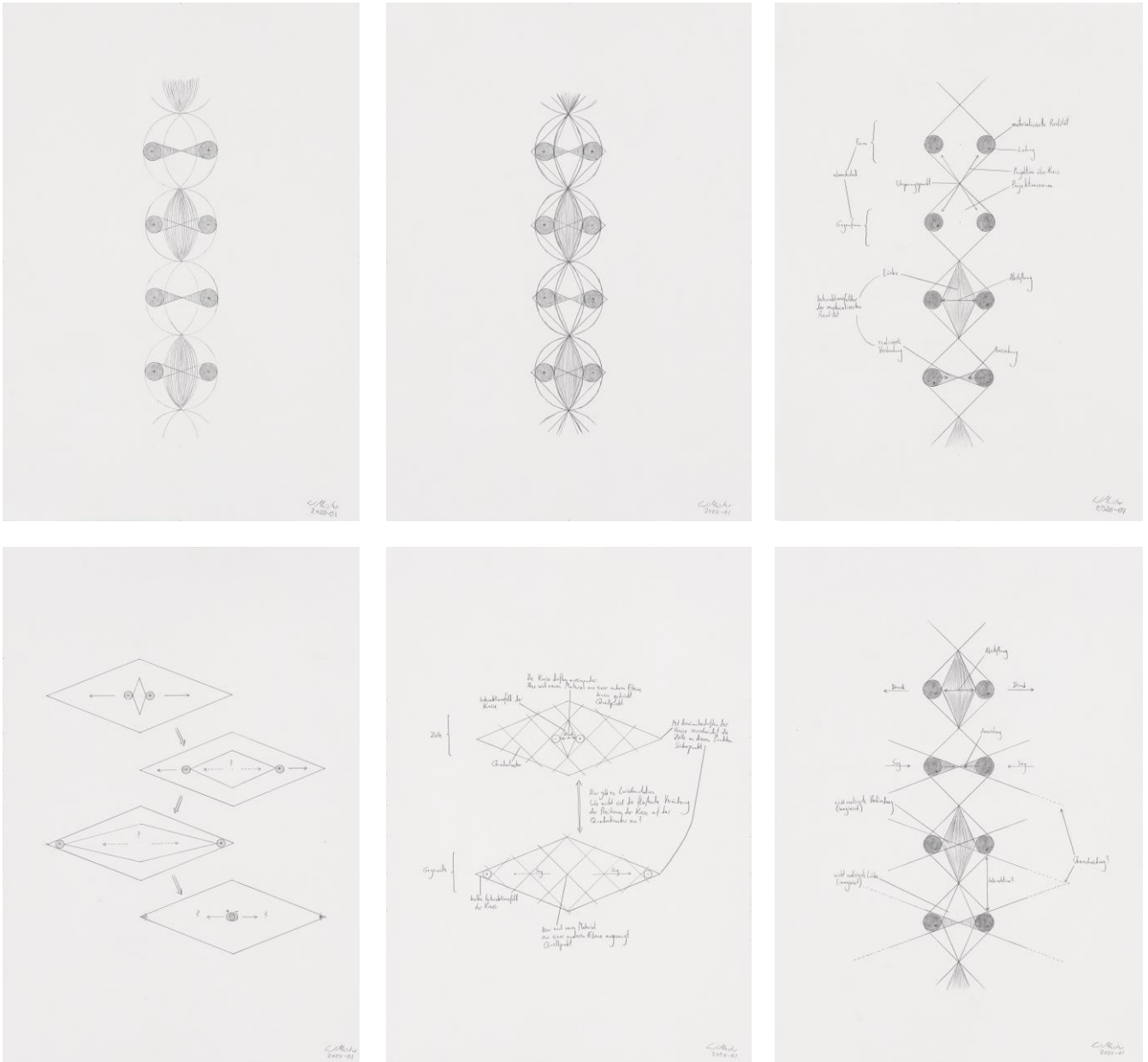
### Study for a Zero-sum-game 1 – 12

2020

Graphite pencil on paper

55 × 40 cm (1×), 55 × 80 cm (3×), 59,3 × 84 cm (1×), 70 × 100 cm (6×),

80 × 55 cm (1×)



Selected works

Sketch of a polarized world 1 – 40

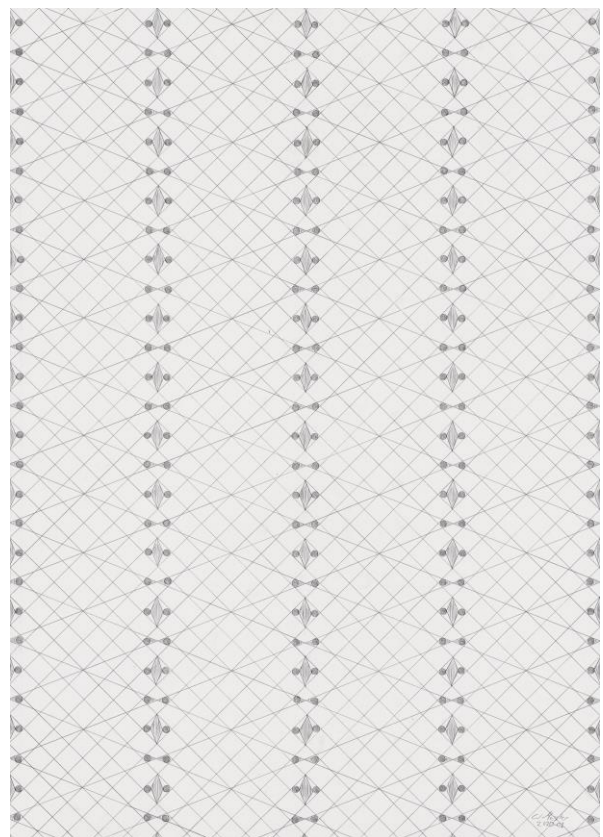
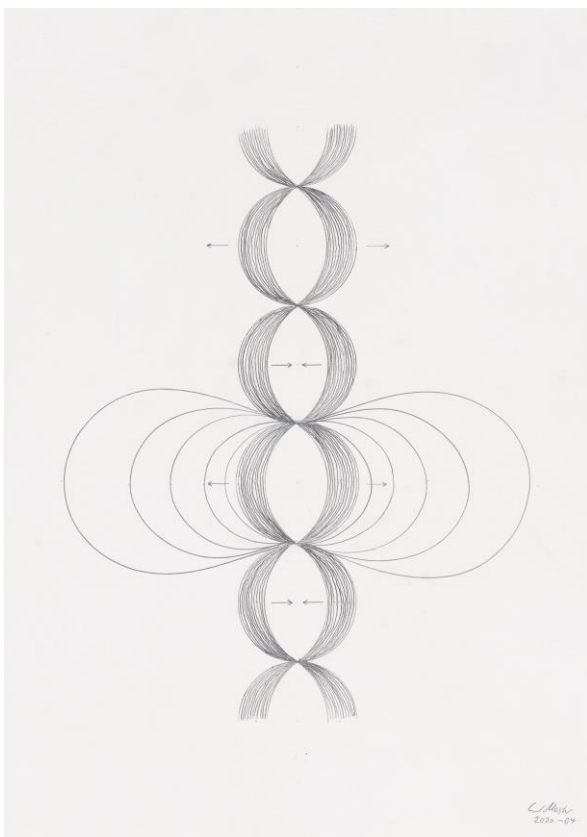
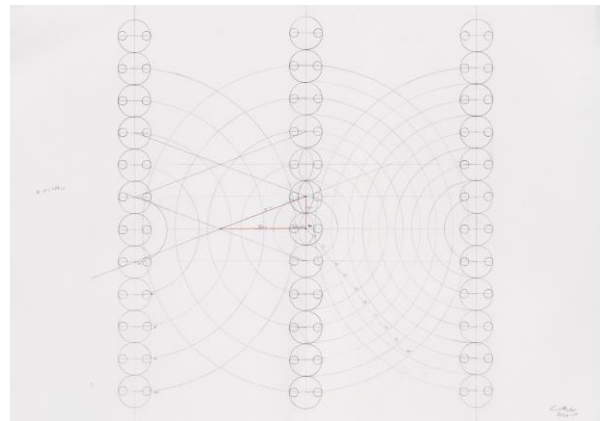
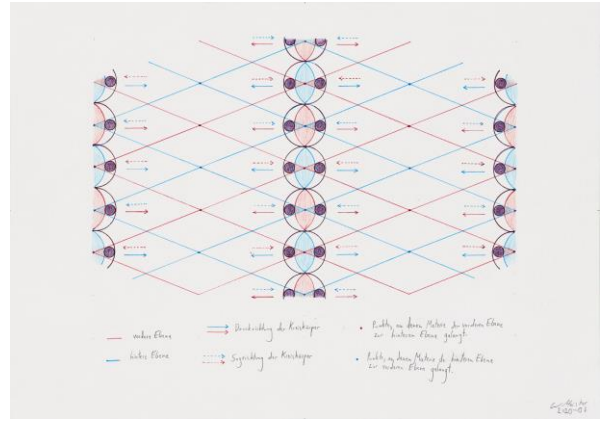
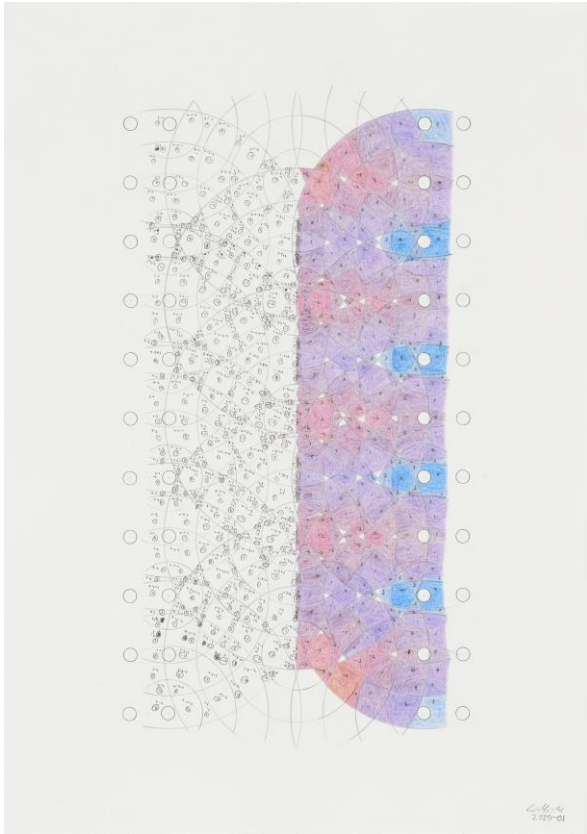
2020-2021

Graphite pencil and coloured pencil on paper

29,6 × 41,9 cm (14×), 41,9 × 29,6 cm (16×), 41,9 × 59,3 cm (3×), 59,3 × 41,9 cm (4×),  
59,3 × 84,1 cm (1×), 70 × 100 cm (1×), 80 × 50 cm (1×)

Parallel to existing schemes such as the Western scientific (physical), religious and other systematizing worldviews a system is constructed in which interactions between polarities are explored. Two poles are mirrored at a point equidistant from each of them and, in a series of further reflections, result in a strand consisting of two spirally wound partial strands forming loops, with each pair of poles either striving towards each other or apart. Several strands, distanced from each other according to certain geometric rules, form the first layer of the system. Offset to this there is a second layer. Both layers are connected to each other via the centers of the loops, so that a constant mass exchange takes place according to forces of suction and pressure.

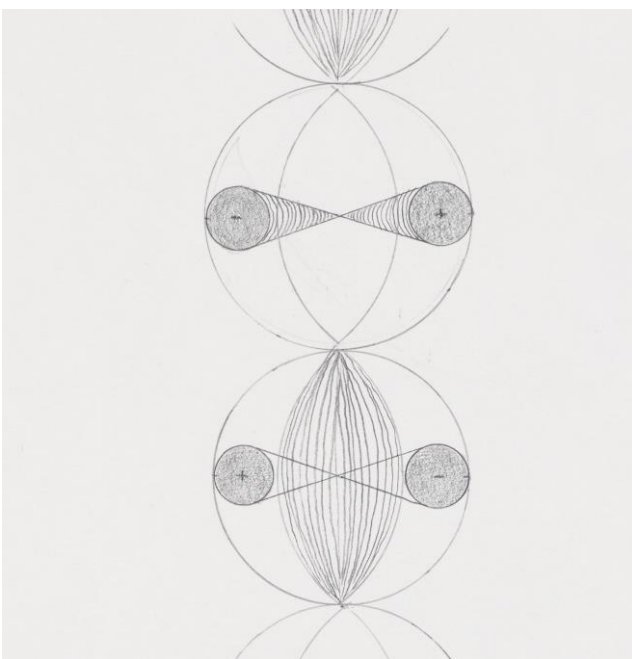
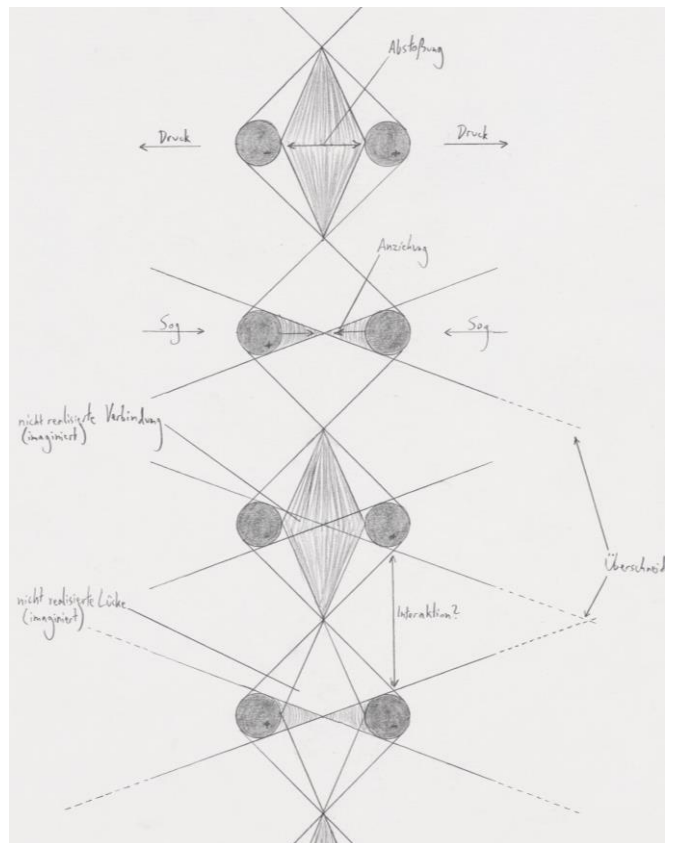
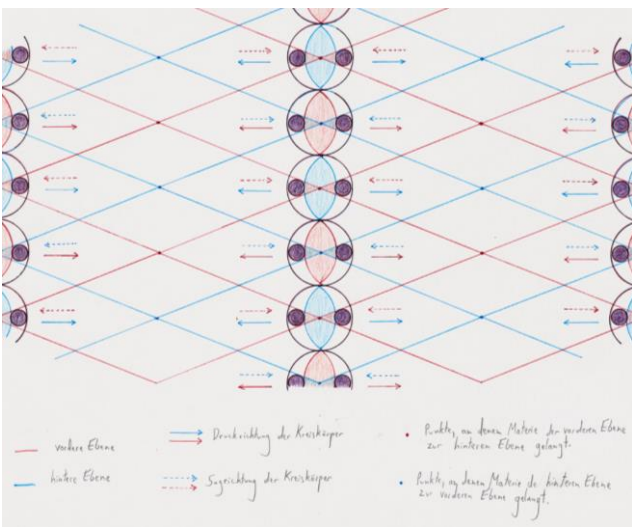
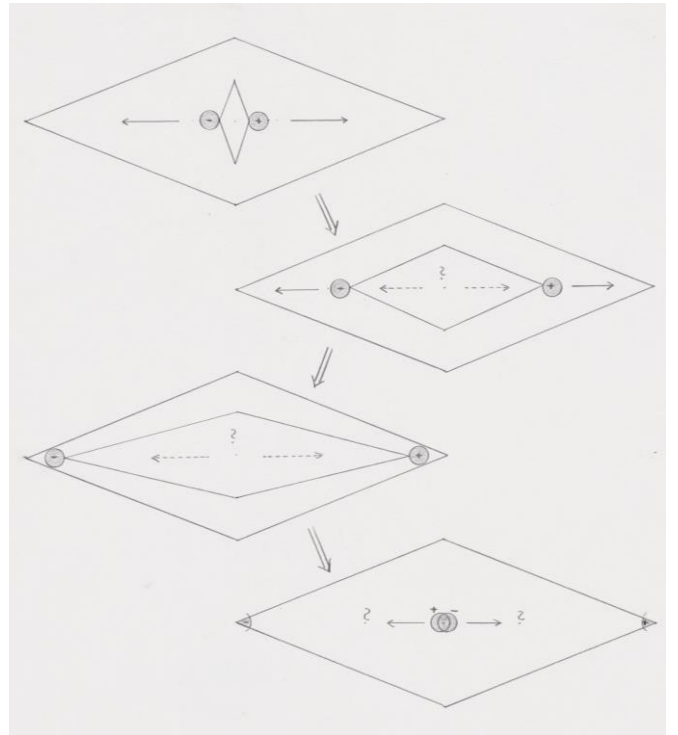
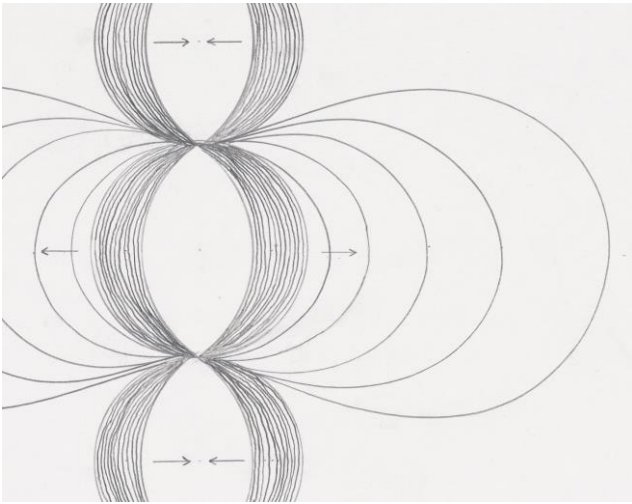
Sketch of a polarized world (2020-2021)



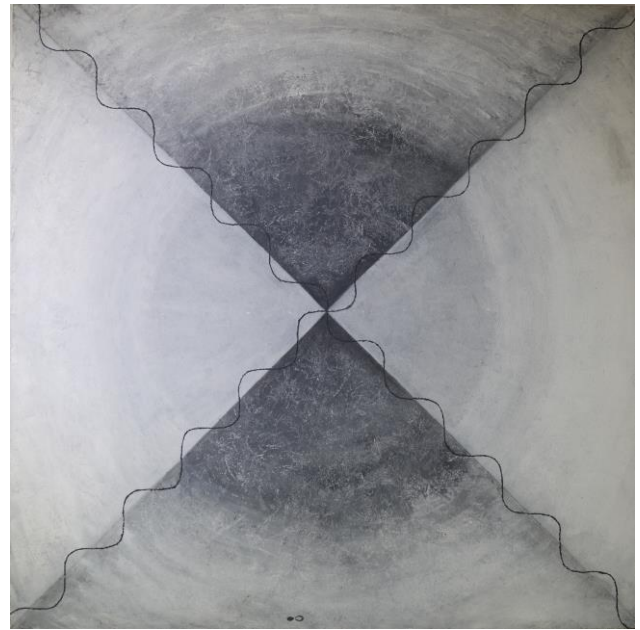
Selected works

Wilhelm Meister





Details of selected works



'Eye'  
2019  
Oil on chipboard  
60 × 60 × 1 cm

'Crossing'  
2019  
Oil on chipboard  
60 × 60 × 1 cm

'Pears'  
2019  
Oil on chipboard  
80 × 80 × 1 cm

'Wheels'  
2019  
Oil on chipboard  
80 × 80 × 1 cm

Based on experiences of a meditative state, four inner pictures are painted in the form of large panel paintings. The paint is partly applied with the hands, so that a physical connection is experienced again. The works can be read as maps, floor plans or cave cross-sections, in which the recipient locates himself.

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Website: <https://wilhelmmeister.art>